

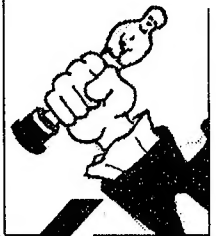


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Volume 00; Issue 43

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The

Gateway

The Student Newspaper of the University of Nebraska at Omaha

Student Democrats Fast for World Hunger

MARILYN KOLAR

Staff Writer

The UNO Student Democratic Organization participated in the 30-Hour Famine project sponsored by World Vision this week. The club began fasting on Tuesday at noon to help promote the problem of world hunger.

"It costs fifty cents to feed one child a day," said Mallory Prucha, public relations director for the Student Democrats project. The club donated the money earned from the 30-hour famine to World Vision, the host of the activity. The fast began at noon on Tuesday and continued until 6 p.m. Wednesday.

The Student Democrats began to promote their cause in the Fireside Lounge located in the middle of the Milo Bail Student Center, setting up posters and signs to help inform the student body of some of the problems with world hunger.

Students could stop by to find out about the 30-hour famine project by talking to one of the representatives from the Student Democratic Organization.

Along with gathering pledges and monetary donations, the group sponsored a local canned food drive to collect donations for the Omaha Food Bank. Student Democrat Vice President David Dover said just thirty minutes after beginning the project, representatives were able to raise \$90 in donations and pledges and also food for the food bank.

Some of the key donors of the project were clubs and organizations of UNO. ALAS and Chi Omega sorority were two of the many organizations contributed to the cause.

The Student Democratic Organization is a club run in the Milo Bail Student Center. "We want to promote our organization and provide a service for the school," said Prucha. The organization is set up by students to find ways to help the community. "It's a community service organization," said Dover.

Kathy Denker, a participant in the 30-Hour Famine project said, "The thirty hours seems taxing, but helping a hungry child makes it worth it."

Former UNO Vice Chancellor Apologizes for Remarks from E-mail Message

COLLEGE PRESS EXCHANGE

HASTINGS, Neb. — Before lifting a few lines from a witty e-mail to enhance that term paper or speech you're working on, consider the controversy now swirling around Hastings College president Richard E. Hoover.

A student who attended a Feb. 9 talk Hoover gave to a group of students, professors and administrators on campus thought some of his words sounded familiar. In his talk, Hoover listed elements important to life — family, friends, health and spirituality — and 12 don'ts in life such as, "Don't estimate your worth by comparing yourself to others."

Those elements and cautions were a part of a speech written by a Bryan Dyson, a former executive of the Coca-Cola company, and they have been posted on several Web sites and forwarded via e-mail chains. When asked about the content of his speech, Hoover said he, too, had read the comments in an e-mail message he had received from a friend.

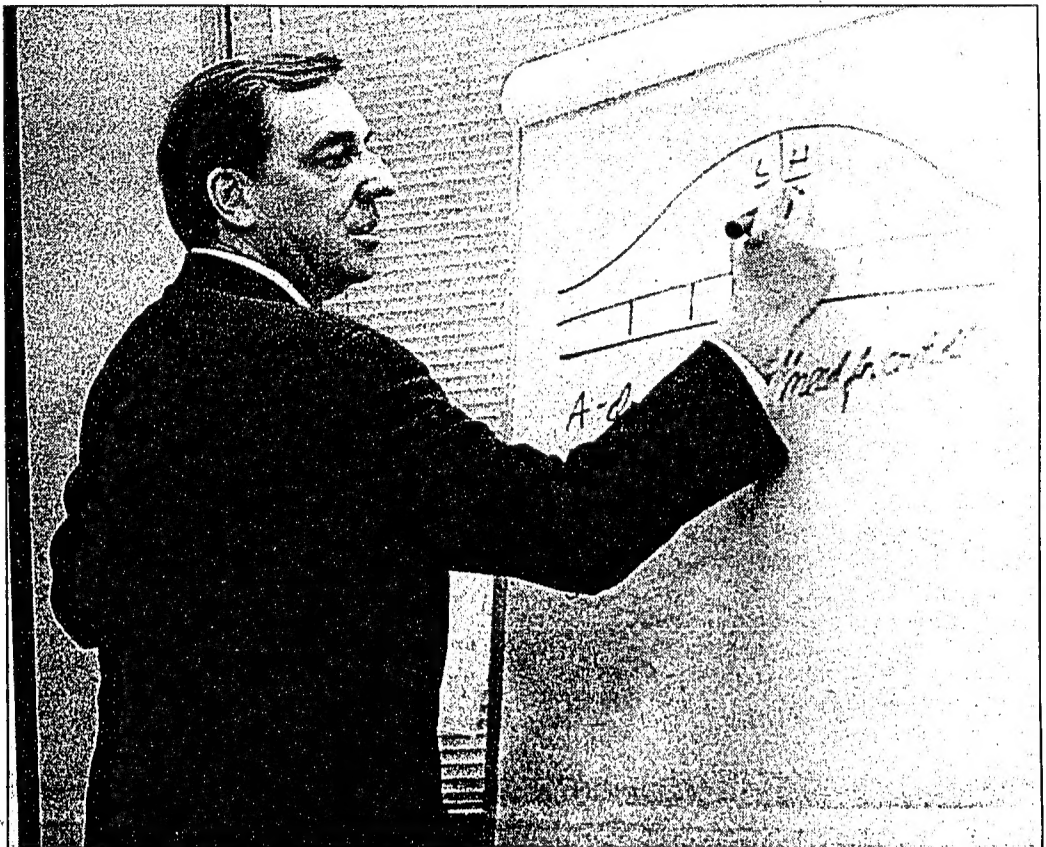
Hoover, president of the college for five years, issued a public apology last week. In it, he said the message helped him "organize my thoughts."

He also added: "There are many of these thoughts, jokes, etc., that pass through cyberspace as we share with each other interesting topics and poems; we do not look for an author when one is not given."

Students didn't appear entirely satisfied with Hoover's explanation. The Collegian, the campus newspaper, noted in an editorial that plagiarism is knowingly using a writer's material without attribution. "We agree with Hoover's definition and believe that by his own definition portions of his speech were plagiarized."

After considering the matter during an executive session, the college's faculty senate called Hoover's apology the "responsible thing to do."

Hoover was employed by UNO from August, 1980 to June, 1995. He served as Vice Chancellor of Education and Student Services, a position now known as Vice Chancellor of Student Affairs.



JV James VanArsdale

Larry Good president of P.I. Midwest spoke to UNO students Tuesday night in an event sponsored by PRSSA to launch SOLOBIZ.com. Good discussed how his business determines personality types in order to create a better working atmosphere between management and employees. He also discussed which personality traits were positives and negatives for entrepreneurs. Here Good uses a bell curve to plot points on the chart where certain personality types fit.

PRSSA Hosts P.I. Midwest President as Part of Bateman Competition

ERIN JOY

Copy Editor

The UNO chapter of Public Relations Students Society of America sponsored a seminar featuring Omaha entrepreneur Larry Good Tuesday night. Good, president of P.I. Midwest, spoke about his business of profiling people's personality strengths and weaknesses. The event was held as part of a national competition PRSSA is participating in to launch the Web site SOLOBIZ.com.

"This adage that we're all created equal is not true," Good said. "We're not."

Good is a Creighton University graduate who worked in banking after graduation. He left banking to pursue an entrepreneurial career, and owned the Ranch Bowl until 1988. While there, Good realized his problem with the employee turnover rate was not a problem with his workers, but one with himself. He said he was not placing his employees in positions where they could do their best. He discovered a personality checklist which he developed into the Predictive Index.

"Put a square peg in a square hole," Good said.

Good started selling his Predictive Index in 1988 to help businesses profile their employees for the best placement within the company. He started his Omaha-based company P.I. Midwest in 1990. He now works with more than 300 companies across the nation.

Good uses four categories to define people's personalities. They define a person's disposition to dominance, sociability, patience and formality. By having participants answer questions about how they think people see them and how they actually see themselves, Good's company is able to identify personality types. He said the results can benefit companies in making placement decisions about their employees.

"When you put the wrong person in the wrong spot, everyone else is going to suffer," Good said.

Good said that all people are taught to act in childhood. They are told to behave in different ways depending on the situations they're in, and that idea is applied throughout their lives. He said that acting in the workplace is a waste of time and energy.

"Who are you really? In the long haul, that's what really counts," Good said. "What it takes to be something you're not is brutal."

Good had the audience participate in problem-solving leadership exercises using the Predictive Index. Participants who turned in their surveys before the seminar were also given their personality profiles according to the index.

The event was part of PRSSA's launch week of SOLOBIZ.com, a Web site designed to help people who want to start their own businesses. PRSSA is competing against about 50 other schools to promote SOLOBIZ.com in the Bateman Competition.

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Senator Kerry to Head New School University

COLLEGE PRESS EXCHANGE

NEW YORK — When his term ends, U.S. Sen. Bob Kerrey will head for a new job as president of The New School University, school officials announced Feb. 16.

The Nebraska Democrat will begin his college presidency in January 2001. Kerrey, who ran for president in 1992, announced he would retire from the Senate last month. Though his name has been mentioned as a possible vice-presidential candidate, Kerrey told The Chronicle of Higher Education that his decision to back Bill Bradley instead of Vice President Gore makes the "likelihood of getting a call to be a vice-presidential candidate ... slim to none."

The New School job is Kerrey's first foray into higher education, aside from an academic quarter he spent teaching on the Vietnam War's effect on American society at the University of California at Santa

Barbara. Kerrey, now chairman of the Congressional Commission on Web-Based Education, said he would oversee expansion of New School's Dial Cyberspace Campus and work to increase the university's role in primary and secondary education throughout New York.

"I do intend to make New School University part of the problem-solving currently going on in primary and secondary education," he said. "I think that education is a seamless web."

School officials said they were delighted to hire Kerrey, a nontraditional candidate by many other institution's standards. Kerrey holds only a bachelor's degree in pharmacy.

"The board chose him for his dedication to education," said John L. Tishman, chairman of New School's board. "Academic background was in the balance of things we considered, but the most important thing is what one does for education."

News Briefs

Historians Rank Clinton's Presidency Average

WASHINGTON — President Clinton's legacy gets an "average" rating, but his moral authority is among the lowest in presidential history — worst than Richard Nixon — according to a survey of 58 historians.

The survey, released on President's Day, was conducted by the cable channel C-SPAN.

In the past, Clinton has said he hoped historians would remember that he presided over the longest U.S. expansion in history, and while this latest survey of historians acknowledged that fact, they also noted his record has been stained by scandal. Notably: His December 1998 impeachment by the U.S. House of Representatives on charges of perjury and obstruction of justice stemming from his affair with former White House intern Monica Lewinsky.

Of the 41 men who have served as president, Abraham Lincoln topped the historians' list, followed by Franklin Delano Roosevelt, George Washington, Theodore Roosevelt and Harry Truman.

Clinton ranked 21st, behind George Bush (20), the one-term Republican he ousted from the White House, and ahead of Jimmy Carter (22), another one-term president who was the last Democrat to hold the office before Clinton won it in 1992.

Scholars rated presidents in 10 areas: public persuasion, crisis leadership, economic management, moral authority, international relations, administrative skills, relations with Congress, vision/setting an agenda, pursuit of equal justice for all and performance within the context of their times.

Supreme Court Returns To Face Some Contentious Issues

WASHINGTON — The U.S. Supreme Court returns to the bench Tuesday to face some of the most contentious issues of our time, including abortion, gay rights, public prayer and the rights of criminal defendants.

As the nine justices end a monthlong winter break, an extraordinary term of arguments and opinions is taking

shape. For the next four months, they will delve into a litany of emotionally charged matters with important implications for the daily lives of Americans.

Those cases include challenges to so-called "partial birth abortion" laws and a dispute over whether patients can sue HMOs under federal law, as well as whether a student can pray over loudspeakers before a football game, whether police must still read suspects Miranda warnings or whether the Boy Scouts can exclude homosexuals as troop leaders.

And the justices will be producing decisions on other hot-button matters they took up earlier in the term, which began last October, including grandparents' rights, federal regulation of tobacco, nude dancing, federal aid to religious schools and limits on adult programming on cable television.

Beyond the dramatic, real-world issues, the court is developing and refining theories on Congress' power in relation to that of the states. It has several cases that could limit Congress' role, including one involving the Violence Against Women Act, which authorizes victims of gender-based violence to sue their attackers.

The court is grappling with high-profile cases in virtually every major area, including freedom of speech, religion and association, as well as in criminal law, individual rights and business regulation.

Finding Of WWII Bomb Shuts Rails, Roads

ROME, ITALY — Italy shut down a central stretch of its main north-south rail and road routes and evacuated hundreds of people Sunday to blow up an American-made bomb dropped in World War II.

The rusted bomb contained about 550 pounds of TNT, authorities said. Explosives experts deemed it too fragile to dig out or disarm. Instead, they excavated a crater and used plastic explosives to destroy the bomb from afar.

The explosives team may have more work ahead of it. Officials said Sunday they had found another unexploded World War II bomb in the same area, this one at the foot of a railway bridge. Authorities did not announce their plans for that bomb.

Pizza, Pop & Art

Tonight at Joslyn

College students can enjoy the Joslyn Art Museum tonight from 7 to 9 p.m. Admission and refreshments are free with college I.D.

Pianist Robert Glaser will play original and familiar compositions throughout the evening in the atrium.

The film, "Chihuly Over Venice," which shows Dale Chihuly's glass chandeliers in Venice, will be

screened at 7:15 p.m. in the Witherspoon Concert Hall. Chihuly has been commissioned to make the chandelier planned for the atrium of the Peter Kiewit Institute.

Tours are available at various times of the exhibits: "Dale Chihuly: Inside and Out," "Pacific Arcadia: Images of California, 1800-1910" and the permanent collection, "19th-Century European and American Art."

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One per student, 25 cents each.

Tours Provide Musical Exchange, Friendship Across Cultures

JANET STYFFE

News Editor

David Low, cellist and professor of music, and Rimantas Vingras, professor of piano at Siauliai University presented a dual recital Sunday. The concert was the final stop on a tour which included performances at the University of South Dakota, Hastings College and the University of Nebraska-Kearney.

Low called it "a genuine dual recital," including pieces for piano and cello individually and together. "We wanted Eastern European music and we wanted American music, both North and South," Low said.

The eastern European component of the program included pieces by Frederick Chopin, Vladas Jakubenas, Alexander Skriabin and Lithuanian composer and artist Mikalojus Ciuirionis. Pieces with American influence included "American Perspective One," composed for Low by Jackson Berkey, which Low said was "Americana at its best," and a tango by Astor Piazzolla. UNO Professor Kenton Bales composed "Ballad and Variation" for the tour.

The program for Sunday's recital was the same one Low and Vingras will play on a two-week tour of Lithuania in June, playing in the capital city Vilnius as well as Kaunas, Siauliai, Panevezys and Klaipeda.

The venues in Lithuania will be small concert halls connected with universities, though in the larger cities, they will be playing in small concert halls much like the Joslyn Museum's Witherspoon Auditorium. Low said smaller venues are more intimate for the chamber music. "The closer they (the audience members) are to you, the better it is," Low said.

The tours grew from the sister-university relationship between UNO and SU. Officials at SU approached Low a

year ago about touring with Vingras in an intimate artistic exchange. Previously, UNO and SU have exchanged larger groups including the UNO Concert Choir and Wind Ensemble and Saule, SU's folk ensemble which came to UNO last fall.

"This is an important exchange between sister cities and sister universities," Low said.

The tour was made possible by cooperation between many individuals and groups, including the administrations of both UNO and SU, the International Studies department at UNO and the Omaha Sister City Association.

"The Lithuanian community in Omaha just was marvelously supportive while Rimas was here for the week and a half or so," Low said.

Before Vingras came, he and Low exchanged resumes and CDs. "One wants to check out how you create music because when you form a partnership, you can be good players but if you don't look at it the same way, sometimes it doesn't work," Low said. "But both of us look at music as more of a romantic expression of ourselves and we both play that way."

The artistic compatibility was only one part of making the partnership and tours succeed.

"It's one thing to have a musician who looks at music and plays with you the same way, but when you're driving around, traveling long distances in the car for hours and hours and staying overnight and days, you have to, hopefully get along with him, and he turned out to be a wonderful, warm, interesting, very interesting person," Low said. "We became quite good friends by the end of the tour."



courtesy photo



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that about
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Resume Reviews! ...are you ready?

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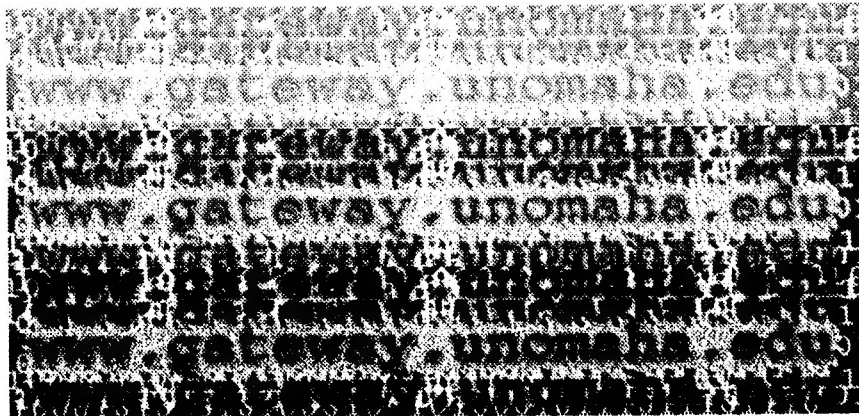
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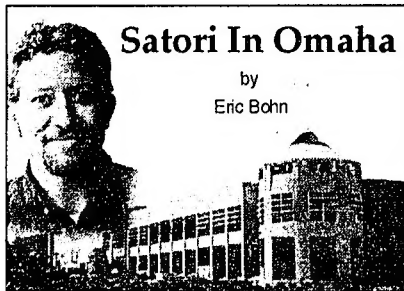
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CAREERS FOR UT 2000

Human Resource Professionals and Career Center Staff will be available to review for the upcoming Career Fair on March 29th.

Appointments should be made with the Career Center beginning on Feb. 23. Call 554-2333 or stop by EAB 111 for more information. Walk-ins are welcome and will be scheduled on a first-come, first-served basis.





Satori In Omaha

by
Eric Bohn

"Grow Up, Omaha!"

A little boy traipsing around the house in daddy's coat and shoes is cute.

A little girl standing in front of the mirror in mommy's sunbonnet and jewelry is cute.

A little city buying a police helicopter and arresting peddlers of adult entertainment is not cute.

Bad comparison? Think again.

If you look a little closer, Omaha has quite a bit in common with those lonely, imaginative children.

It's a young city — with a history that really didn't take shape until the East and West came together in an iron embrace of transcontinental rails.

It is a city growing — physically, stretching its legs out into areas like Millard, Bellevue and Bennington.

It is a city with dreams — dreams of one day playing on a level field with larger neighbors like Chicago and Kansas City.

But for all its vitality, growth and big dreams, Omaha is a city that has not yet come of age.

Our city is standing in front of the mirror, all gussied up in downtown development and five lanes of Interstate and a police Air Patrol Unit. But a four-year-old dressed up as "daddy" is still a four-year-old; and a small city surrounded by the trappings of a bustling metropolis is still a small city.

Before Omaha can grow into its aspirations, certain things must be understood: you will not go far without a sense of identity, maturity brings both rights and responsibilities, and the needs of the body must be served as well as the needs of the mind.

Right off the bat, we've got a problem with identity — Omaha suffers from a chronic lack of it, at home and around the nation. People outside the Midwest/plains states often think Omaha is the name of a state, if they think of it at all.

I've lived here most of my life, but, well ... I still don't know what Omaha is. Is it the home of Boys Town? The zoo? We're no longer a cow town, so what are we?

A new convention center and arena may make it possible for Omaha to host more and larger events, but what are we selling? What kind of image is Omaha trying to present?

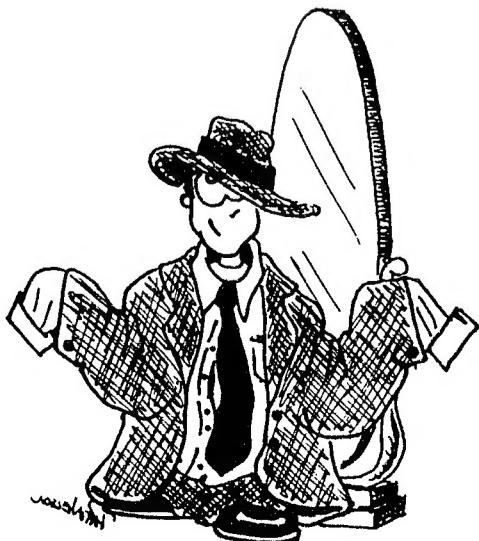
Growth is a great thing if it's done well. Omaha, you can have your arena, your heinous strip malls, and even your cop copter ... er, Air Support Unit.

But please have a plan. I'm beginning to think the city has employed a million monkeys in hopes that some coherent vision will result from their scampering and poop-slinging.

If we invite more people to visit Omaha, something needs to be done about the public transportation system. Most guests will probably fly in, so ditch the incomprehensible changes to Interstate configuration and instead expand on MAT's hours and route offerings to make them more visitor-friendly.

And for every stale suburban construction project,

see LITTLE CITY, page 6



Don't Let Him Flee

LINDA SEDJRO

Staff Writer

Why do people flee from the accident scene? Maybe they don't have insurance, or they think the other person has enough money to pay for the damages done to their own car. Maybe they believe it's not their fault, therefore they should leave the scene before the police get there. Maybe they look at the other person involved in the accident and think, "I can just get away with it."

If you have ever gotten into an accident, ask people around you what you need to do and if there is anyone there, don't let them flee from you. It happened to me last Wednesday afternoon. While driving across the street from the Peter Kewit Institute, I was hit by a pickup truck. I was behind the UNO shuttle bus trying to make him a way to turn right so I can keep driving ahead. Suddenly as I started driving, I heard a big sound of someone's car running into me. I saw the driving mirror come off from the box as the car hit again the front of my car.

I stopped in the middle of the road, didn't know what to do besides talking to my self. I kept saying: "What happened, how did it happened, where am I?"

Everything was going through my

mind all at the same time.

I looked behind my shoulder and there was a guy waiting for me to drive. I saw the truck that hit me slow for a while and the guy kept driving. I decided to follow him and he went to stop in the Peter Kewit Institute parking lot.

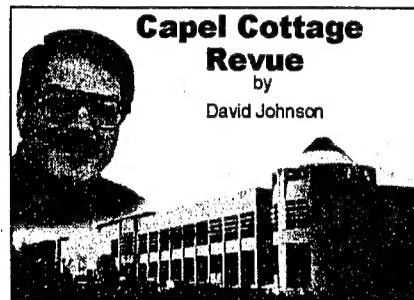
It was an old guy with an old gold truck. The man, black on his forty-five an above got out from his truck while I was still in my car. He came to me and said, "Are you OK?"

I said, "I'm fine, but what happened," I asked him back. He had a terrible look in his face and as he was talking to me his voice was trembling. His truck was parked further away to my car.

"I was trying to go and I saw you in my lane," he said. I explained to him that I was not even driving, but just waiting for the bus to make the turn so I didn't hit it. Then I asked him where are we going to find the police and he responded, "I don't know" and I pointed out to him the Peter Kewit building that the security guy might be there. He turned his back walking towards his truck and I was just looking at my car shaking my head like I was in the bed dreaming. I did not even hear the guy turned on his car and leave. At one moment I woke up from my nightmare and got in my car and drove at the Peter Kewit building to

see FLEE, page 6

Cruisin' the News



Capel Cottage Revue

by
David Johnson

Teachers Taking Tests?

A recent survey conducted by Omaha 2000 showed that 90 percent of the public feels teachers should be required to take a test in their field before they can be licensed. Almost 15 percent said today's educators are not prepared to teach in their schools.

Teacher Test question #1: What profession requires you to attend five years of college, then accept a job in a hostile, often violent environment for half the salary offered to first-year business majors?

Bad egg. Bad, bad egg.

Hershey Foods Co. is trying to warn its customers that some of its Cadbury's Creme Eggs may contain egg whites, but that ingredient was inadvertently left off the package's warning label. Those persons allergic to eggs should not eat the Cadbury's Creme Eggs or the Chocolate Creme Eggs because they may cause life-threatening allergic reactions.

You know, I think I'm allergic. Whenever I eat more than two dozen Cadbury's Creme Eggs, my abdomen swells and I develop large, exploding pustules on my face.

What the heck was that?

NASA now says that mysterious sound picked up by its equipment did not come from the missing Mars probe, but was actually a noise generated somewhere close to Earth.

My guess is it was the crash of George W. Bush's popularity.

And the Gold Medal goes to ...

Norman Blake has taken over the reigns as Executive Officer of the U.S.

Olympic Committee. His top priority will be to re-establish credibility to the Olympic movement following the recent bribery scandal in Salt Lake City. "I think Salt Lake City has a black eye," Blake said.

Bribes should now be sent to Blake's office in Chicago.

And The Murderer Is ...

John and Patsy Ramsey are publishing a new book on the killing of their daughter, JonBenet. In the book they will name the people they think did it ...

... on the authors' page, no doubt.

Tax Dollars At Work

First it was the Army, changing its 20-year "Be all you can be" slogan to attract new recruits. Word now comes the Air Force is working to come up with a cool logo to attract patriotic teenagers. How much do you think a logo would cost? Well, so far, the USAF has spent ... are you ready? ... \$805,000! The money went to a consulting firm that brought in 68 focus groups.

What a waste! Heck, for \$805,000 the Pentagon could have purchased six screwdrivers and a custom-made toilet seat.

Where's the Beef?

Irradiated beef will hit the supermarkets in March. Supporters say irradiation could be one of the biggest advancements ever made in food safety. It kills off E. coli and reduces levels of listeria and salmonella.

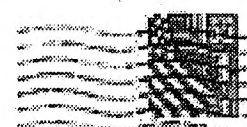
Apparently, it will be sold under the name "McGlow-in-the-dark."

Needed: Frigid Temperatures

The National Oceanic and Atmospheric Administration is greatly concerned over the steep warming rate the Earth has experienced over the last three years. According to Tom Karl, NOAA's climatologist, this warming rate was not expected to occur until well into the 21st century. We need some frigid temperatures.

Hey, I can introduce you to my ex-wife.

Letter To The Editor



Dear Editor —

In response to Jon Shradar's column on college dating, (Tues., Feb. 8 issue,) I found a few erroneous statements that were made, and so I thought I would give my take on the whole topic ...

So love at first sight doesn't exist, eh? Yeah, well, then I may as well

just gag myself with a plastic spoon and call it quits. Seriously. Because I'm one of those types of individuals who happens to believe rather strongly in love at first sight. Or at least I do what I can to keep its spirit alive within me. It is rather difficult, I have to admit, to be able to do this when there are people out there who insist on crushing any minute form of hope that I have.

In addition, I will add to the record the somewhat significant detail that all of these individuals happen to be under the category of "male"... not that I am bitter or anything. And if you are content with waiting until you bump into your soul mate on the next shuttle bus, then more power to you.

My personal opinion, however, is that the problem with college dating lies in the fact that boys have this tendency to just be plain clueless as to what the heck they are doing. Not to mention the fact that they are ignorant, careless, and full of crap (oh but then there is that "charming" factor ... and the whole "drop-dead gorgeous" thing... which often has this way of giving the illusion that they are worth our patience and sanity).

Not that I'm bitter.

You have to admit, if there weren't such screw-ups out and about ... recklessly

careening down the road of life (possibly on shuttle buses) and often intentionally colliding head-on into innocent members of the female population, in turn diverting our attention from the purpose of life (to be happy) ... well, then we girls wouldn't be so low as to have to resort to such options as the "hand-me-down concept" or even the "experiment factor."

And trust me, these theories are not nearly as bad as those of your kind. Sure, I could go through and explain them for you -- rather graphically -- but that would accomplish nothing short of providing those guilty parties with bragging rights from their support groups.

I'm sorry, but the sad fact is that our male surroundings are often the cause of these tendencies, and so rather than blaming girls for all of your misfortunes, maybe you should turn around and wreak havoc on your own gender. Don't get me wrong. I know that I am sounding rather hypocritical here. You say that girls cause college dating to be totally bothersome, while I, on the other hand, am laying the blame on you people, while also in turn criticizing you for your chauvinistic, one-sided report of the situation.

(I should, however, expect that ... since after all, you are a guy ... who for some reason enjoys wearing a kilt ... which I may add to the record, is very similar to the "skirt," a female article of clothing ... but that's irrelevant information, isn't it ... Hmm ... or is it?)

But the difference here is that while I am being so bold and honest as to say that guys suck, I am also (in a word or two) about to congratulate you boys on your

see LETTER TO THE EDITOR, page 6

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Letters To The Editor

?

editor@gateway.unomaha.edu

Naturally, the country's premiere leadership school offers a renowned staff of courteous instructors.

Professor Henry



If you're looking for a job, you'll find it here. But if it's experience you want, you'll find it here. We turn college men and women into leaders. Decision-makers who command respect. And graduates who can write their own ticket in life. Like to meet our faculty? MARINES. Or just to know. MARINEOFFICER.COM. Become a Marine.

Marines
The Few. The Proud.

LITTLE CITY

from page 4

the city should be obliged to invest equally in cultural assets. Across from the new Shop-O-Matik Minimall and Grocery, build a children's arts center. Oh, and make it accessible by bus.

Oh, and this new police helicopter ... justify it soon, or sell it to a city that can really use it. If you look on the Web page for the city of Omaha (www.opd.ci.omaha.ne.us), you can view "recent highlights" of the Air Support Unit's activity.

Recent highlights? Ha! This thing reads like a joke, with all the proud talk of the almighty "Thermal Imaging Camera." This silly bird with its infrared cam flies over my apartment at 33rd and Webster every night, and all they can find is some harmless guy calling his mom from a payphone!

Where was this flying spycam when someone opened fire on my neighbor's car? The police obviously weren't too concerned because one officer was reading comics in the local Kum'n'Go and three patrol cars passed right by the

scene without even slowing.

Fancy equipment is nothing without good policework to back it up. You can put on daddy's shoes, but can you climb stairs in them?

What really gets me about Omaha, more than all of the adolescent parading of new toys, is the puritanical treatment of adult entertainment.

I can accept that drinking establishments in Nebraska close their doors at 1 a.m. They have to shut down sometime, I guess. Besides, this gives me a chance to drive off my buzz while I head to C.B., where I will give my money to lowan bar owners.

But what's the hubbub over Dr. John's (Omaha's newest and greatest lingerie and "adult novelty" store)? Owner John Haltom was recently arrested for selling videotapes deemed "obscene" to consenting adults.

The criminal charges against him lead me to only one

conclusion: if you're a normal adult with normal desires, Omaha doesn't want your dirty money. Once again, funnel your dollars into Iowa.

Be real for a second. With a straight face, tell me that Count Daubula doesn't get "nastee" now and then. Tell me the judge has never watched an adult movie through her neighbors' blinds. I'd even bet that the arresting officer likes to play a little dress-up during his off hours.

Which, I guess, is what this is all about.

Omaha is poised in its new "big city" suit. But the shoes are loose, the jacket sags, and the hat droops low on the left, covering an eye.

Grow up, Omaha. Figure out who you want to be. Back up your new toys with performance. And give your consenting adult citizens a little slack. Every big city has its issues, but you can't just sweep them under the doormat.

And don't worry ... someday your suit will fit.

FLEE

from page 4

look for the guy. By the time I reached the building, I realized what I just did. I let this guy take "la poudre d'escampette" — the easy escape.

I drove back from where we were and I saw two students in the parking lot, one girl stood by a guy in his car. She said to me, "Never do that again. You're supposed to stay there with the guy. He drove off," she

said. "Did you see him," I asked her back. "Yes, but he drove off. He went to the Peter Kiewit building direction and get back on the road, and drove off. "You're supposed to take his plate numbers," she also said.

I drove close to them and asked them if they have seen his plate numbers. She said "No" while the guy nodded, avoiding looking at me. I felt strange. I feel

that they were hiding something to me. Later she pointed out the Aksarben road the guy took. I drove to that direction and didn't find anyone. I came back to the same place and found a police car, which I stopped and explained to the police lady, the accident. She made a report and handed me a report accident sheet to fill out that I would have to send to Lincoln.

HEALTH TIPS

courtesy of Student Health Services

Endurance

Carbohydrates may help improve exercise endurance. Male recreational runners who downed a sports drink during their workout were able to run longer if they also ate a carbohydrate-rich meal three hours before exercise.

International Journal of Sports Medicine

Fruits and Veggies

Grapes, berries, red onions, rhubarb, and other colorful fruits and vegetables are natural disease-fighters. The secret ingredient: antioxidants, which may prevent

cancer and other diseases.

Journal of Agriculture and Food Chemistry

Laughter

Laughter is a built-in medicine that our bodies use to stay healthy. When you laugh, it relaxes your muscles, lowers blood pressure and releases endorphins into your system to make you feel good.

Sleep

True to our animal instincts, human beings yearn for more sleep when cold weather sets in. In fact, accord-

ing to the Better Sleep Council, people retreat to their beds for their own form of hibernation in the winter months. A nation wide survey of adults showed that more than five times as many adults spend more time in bed during the winter than in the summer.

Consequences of Physical Inactivity

Inactivity and poor diet cause at least 300,000 deaths a year in the United States. Only tobacco use causes more deaths.

U.S. Department of Health and Human Services, March 1977

NHS Gets Contributors 'In the Mood'

FROM NEWS SOURCES

Nebraska Health System will transport guests back in time at its Kaleidoscope 2000 fund-raiser.

In a press release, NHS said the event, to be held March 11, will feature the big band music of Pam and the Pearls, cocktails and a silent auction will begin at 6 p.m. Dinner will be served at 7:30 p.m.

The oral auction, which will begin at 8:30 p.m. will include items like a dinner for 20 at the Henry Doorly Zoo Kingdoms of the Seas Scott Aquarium, a 14k Omega necklace and blue sapphire spider and a romantic "In the Mood" weekend package including

dinner and a hotel suite.

Money raised from the auction and ticket sales will go to The Healing Gardens located adjacent to the Lied Transplant Center.

"The Healing Gardens provide patients and families a tranquil environment in a beautifully landscaped, peaceful outdoor setting for relaxation, quiet reflection and conversation," said Judy Graham, Kaleidoscope chairwoman.

The gardens were given to NHS last year and are maintained by NHS University Hospital Auxiliary. During the summer, the trees are accented with a waterfall. In winter, they are decorated with lights.



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LETTER TO THE EDITOR

from page 5

ways.

So congratulations. I take off my hat to you. Simply for providing the comic relief in the lives of young females across the globe. (Wanna cookie?) Rather than getting all pissed off about the pathetic course of your lives, I have learned to just laugh it off.

I mean, after all, what fun would college dating be without the occasional, er, I mean, all-too-frequent, occurrence of a Mr. "I-Am-So-Full-Of-Myself-That-I-Have-Had-No-Time-To-Wonder-What-It-Is-That-Make-Women-Curse-At-Me." Because without this worthless strain of Male, we would never be able to truly appreciate Mr. Right when he comes around.

(Which, if my calculations are correct ... should pop into my life at about the time that I keel over and die of boredom.)

But who's bitter?

So to wrap this up, I am very adamant about the fact that dating in college is worth the time, effort, and pain. Sure, like plenty of other people out there, I often wonder where my true love is and where I will bump into him.

Yes, there are plenty of times when I stress or fret about who this guy will turn out to be and whether I will ever be able to discover him among the cesspool of disappointments. Without those little disastrous dating escapades, however, I would be unable to fully appreciate a good guy when he so chooses to grow up.

But until that millennium ... I'll be content knowing that I never ride shuttle buses.

Lisa Setlak

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How Peanuts Has Affected Youth

JOSIE LOZA
Staff Writer

Charles Schulz's "Peanuts" was one of the most influential comic strips for many youths. Children enjoyed the comic strip because it gave insight to many emotions and struggles youth deal with.

"I totally digged the 'Peanuts' gang," junior Trish Sindelar said.

Sindelar grew up loving the comic strip because she could relate with many happy or sad episodes of the cartoon. Sindelar was one of the many readers shocked by Schulz's death.

"It's sad that cancer seems to take away many classic loved ones, such as Schulz," Sindelar said.

After fifty years, "Peanuts" became one of the longest running comic strips enjoyed by its readers. Throughout many generations readers grew attached to the "Peanuts" gang. They learned it was okay to be a child, and they weren't fighting peer-pressure alone.

"I think the comic greatly affected the youth. Schulz's cartoon focused on problems by portraying positive messages, and there was no violence in it," freshman Adriana Pina said.

"Schulz did a good job showing a variety of children's thoughts," freshman Kristen Knudtson said.

"Peanuts" key characters Snoopy, Charlie Brown, Lucy and Linus won the hearts of many by their personalities.

Although he could not speak, Snoopy was not just any ordinary beagle. Snoopy was a writer, pilot, ice-skater, baseball player and root beer fanatic. He used thought balloons to express his feelings, and his vivid imagination created multiple personalities, such as Joe Cool.

Charlie Brown's losing ways and zigzag shirt attracted many viewers. Poor Charlie never won a baseball game, but he continued playing. Charlie Brown's struggle for acceptance and persistence encouraged many readers to never give up.

Loud-mouthed Lucy traits were being bossy, selfish and argumentative. She frequently gave unwanted advice to others, and annoyed everyone she came into contact with.

By sucking his thumb and carrying a security blanket, Linus demonstrated the innocence of a child. His actions impacted others to take advantage of their childhood. Other favorites were Pig-Pen, Peppermint Patty, Sally, Woodstock, Franklin, Marcie, Schroeder and Linus's little bother Rerun.

"I liked Pig-Pen because there was always a dirty little kid in every neighborhood," sophomore Alex Roby said.

Other students got a deeper insight from "Peanuts." "I learned that it was okay to be a kid, and I learned that even though parents sometimes sound muzzled they still need to be respected," Knudtson said.

"I feel 'Peanuts' has influenced my life to never give up like Charlie Brown," Roby said.

Money's Influence on Journalism Troubling

COLLEGE PRESS EXCHANGE

AUSTIN — The craft of "real life" journalism has been corrupted by the media's conglomerate ownership and lured by wanton entertainment, acclaimed journalist Bill Moyers told a crowd of nearly 500 Austinites and students at The University of Texas.

The crowd, composed mostly of senior citizens and only a few dozen students, clapped in agreement throughout Moyers' Feb. 17 lecture.

"What's happening in journalism today is troubling," Moyers said. "It's so easy for a young professional to be seduced by the money, an adoring audience and designer clothes."

He was referring to Lisa Ling of daytime talk show "The View," a show that capped the Ling's career as "a real journalist."

"The biggest change I've seen has been the shift of news from government to consumer-driven stories," Moyers continued.

And it all makes a difference because "government can run a freeway through your backyard," he said.

Moyers went on to criticize the media for sacrificing "real-life" stories for celebrity coverage, mocking one leading paragraph for mentioning—in one sentence—three celebrity names that had nothing to do with the news tidbit. The audience erupted in laughter.

Moyers graduated with a degree in journalism from the UT-Austin in 1956, became President Lyndon B. Johnson's press secretary, publisher of Newsday, and later a CBS analyst.

"He is awesome," one student whispered during Moyers' talk.

"I read [Joseph Campbell and the] The Power of Myth and I really enjoyed it," said Kevin Stein, a sociology junior, sharing his disdain for the mass media. "[Moyers' speech] just reaffirms all the assumptions that I had before."

Other students were unmoved.

"It's futile because no one cares about [the media]," said Jenny Kovald, an advertising senior. "It's all after-the-fact."

Nonetheless, Moyers received a standing ovation for his speech, which was titled "Journalism's Last Stand" and filled with stories of his humble beginnings at a small-town paper and his time at the White House.

"People do terrible things to each other," Moyers concluded. "But it's worse in the places where everyone is kept in the dark."

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Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here. **Escorts are available: call Campus Security to arrange for the escort**

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\$20.00	GTA (restricted to Faculty/Staff lots only)
	Parking Structure Access Card, if available \$10.00
	Parking Structure Access Card Deposit \$5.00

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

Campus Security 554-2648

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Do the Oscars Really Pick the Best?

a column by T.J. Accola

Last Tuesday it became painfully clear that the Academy of Motion Picture Arts and Sciences has, and will, perpetually ignore truly superior filmmaking in favor of more conventional and popular movies.

If you ask just about any movie buff, he or she will probably tell you that this last year was easily the best that mainstream film has seen in decades. There were at least a dozen great films that could have legitimately been considered "Best Movie of the Year."

But the academy could not even select five worthy nominees for its Best Picture category, not to mention the scores of glaring omissions in the acting, directing and writing categories.

It should have been obvious after last year's Oscar tragedy when "Shakespeare in Love" beat out "Saving Private Ryan" for Best Picture that the academy voters' standards were dubious at best.

So this year, more than any other, deserves an alternate list of nominees...

Best Picture: "American Beauty," "Being John Malkovich," "Magnolia," "The Talented Mr. Ripley" and "Three Kings"

Best Actor: Jim Carrey - "Man on the Moon," Russell Crowe - "The Insider," Matt Damon - "The Talented Mr. Ripley," Kevin Spacey - "American Beauty" and Denzel Washington - "The Hurricane"

Best Actress: Annette Bening - "American Beauty," Janet McTeer - "Tumbleweeds," Julianne Moore - "The End of the Affair," Hilary Swank - "Boys Don't Cry" and Reese Witherspoon - "Election"

Best Supporting Actor: Tom Cruise - "Magnolia," Philip Seymour Hoffman - "Magnolia" and "The Talented Mr. Ripley," Jude Law - "The Talented Mr. Ripley," William H. Macy - "Magnolia" and John Malkovich - "Being John Malkovich"

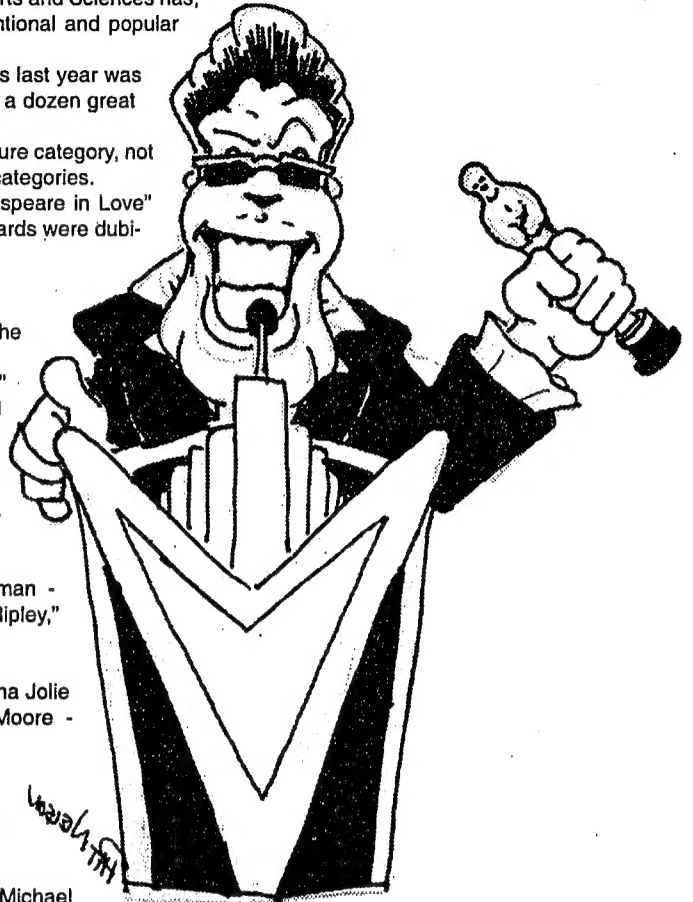
Best Supporting Actress: Cameron Diaz - "Being John Malkovich," Angelina Jolie - "Girl, Interrupted," Catherine Keener - "Being John Malkovich," Julianne Moore - "Magnolia" and Melora Walters - "Magnolia"

Best Director: Paul Thomas Anderson - "Magnolia," Spike Jonze - "Being John Malkovich," Sam Mendes - "American Beauty," Anthony Minghella - "The Talented Mr. Ripley" and David O. Russell - "Three Kings"

Best Adapted Screenplay: Frank Darabont - "The Green Mile," Eric Roth & Michael Mann - "The Insider," Anthony Minghella - "The Talented Mr. Ripley," Alexander Payne & Jim Taylor - "Election" and Jim Uhls - "Fight Club"

Best Original Screenplay: Paul Thomas Anderson - "Magnolia," Alan Ball - "American Beauty," Charlie Kaufman - "Being John Malkovich," David O. Russell & John Ridley - "Three Kings" and M. Night Shyamalan - "The Sixth Sense"

Honorable Mentions: "Bringing Out the Dead," "Dogma," "Election," "Eyes Wide Shut," "Fight Club," "Go," "The Iron Giant," "The Matrix" and "South Park: Bigger, Longer, & Uncut"



UNO Students Honored at Art Competition

RAE LICARI

Senior Staff Writer

Several UNO students recently competed in an art competition at Wayne State College.

The 17th Annual Nebraska Art Teachers Association Undergraduate Juried Exhibition produced honors for several of the entrants from UNO. Kristine Backman was awarded "Best of Show," Jacqueline Kluver was presented "Second Best of Show" and Carol Smolsky earned "Honorable Mention."

"It's an excellent program that the NATA sponsors and is hosted by each of the higher educational institutions across the state," said Pearl Hansen, interim fine arts division head at Wayne State College, in a press release. "It encourages students to share their art and represent their art departments to other young artists. This experience enriches students' opportunities to show and provides an additional educational opportunity for students and the community."

Ronald Bernier, director of the Sioux Art Center, assisted as the show's juror. Bernier reviewed 210 works of art from 77 student artists and selected pieces from 25 entrants for the exhibition. He announced the awards at an opening reception on Feb. 6.

The exhibition was displayed at Wayne State College's Nordstrand Visual Arts Gallery in Peterson Fine Arts Building from Feb. 6 through 25.

Silver Screen

Hang up on 'Hang Up'

a review by Tim Vidas

"Hanging Up" is a good title for this movie. This movie fills you with the same emotions that go through your head when you hang up on somebody (on purpose).

The movie is based on three sisters, Maddy (Lisa Kudrow), Eve (Meg Ryan) and Georgia (Diane Keaton), who are faced with a dying parent. That's it, it's a no brainer.

The sisters have all grown up and become successful individuals, now their sourly divorced father is suffering from some form of memory loss and is dying.

The only thing going for the movie is the fact that the four main actors are established in the film industry. A major downfall is Diane Keaton who is a whole generation older than the other two actresses, which I guess technically could be possible. The uneasy on-screen interaction

between them does not look like great chemistry however.

The whole first half or third of the movie involves quick cuts, and split-screen style phone calls involving multiple people. Everyone in the movie has a cell phone and they are all on the 5,000 plus minutes a month plan because in the first hour or so every phone is ringing.

This loses its appeal very quickly, and unfortunately the second half doesn't pick up pace at all.

Sisters fight, so what? Who doesn't know about sibling quarrels?

The only thing this movie has going for it is a few lines of comedy. It seems that Kudrow can't help but to bring a little of her Phoebe character from "Friends" into the movie. Walter Matthau, who plays the father, still has his moments even with his senior citizen status. **Grade: D-**

Soprano Stars at Strauss Recital Hall

DAVID M. JOHNSON
Editorial Staff

Junior soprano Jennifer Birnstihl delivered a short but strong recital Tuesday in front of a very appreciative audience at the Strauss Performing Arts Center.

While most artists begin their program with a level, moderately challenging "warm-up" number, Birnstihl charged head first with Puccini's "Quando men vo" from the opera "La Boheme." One knew, from the first soothing syllable, this recital was going to be special.

Birnstihl's second set was, for me, the highlight of the evening. From the soft sadness of Debussy's "Romance" to the heart-wrenching torment of Brahms' "Die Mainacht," Birnstihl's voice penetrated the soul, showing a style equal to, if not surpassing, contemporary professional standards. This former local pop singer had truly made the transformation to the classical world.

The evening continued with Mozart's

"Ach, ich fuhls" from "Die Zauberflote." This piece provided the range Birnstihl needed to display a more complete vocal skill and strength. The higher-range notes were clear and unwavering; the lower-range was smooth and seamless.

After a short break, she returned with four 20th-century songs sung in English, including Richard Hundley's short and poignant "The Astronomers (an epitaph)" and "Green Finch and Linnet Bird," Sondheim's ditty from "Sweeney Todd." Birnstihl was accompanied throughout the performance by pianist Amy Sapp.

It is not surprising this talented soprano would give such a tremendous performance, Birnstihl is a recipient of the Michael J. Ruetz Memorial Award in Music. She earned this honor through musical and academic competition.

The next student recital will be Tuesday at 6 p.m. and will feature flautist Allison Hughes, who has accompanied many artists on the stage of the Strauss Recital Hall.

Student Programming Organization & Women's Resource Center Present

RETTA

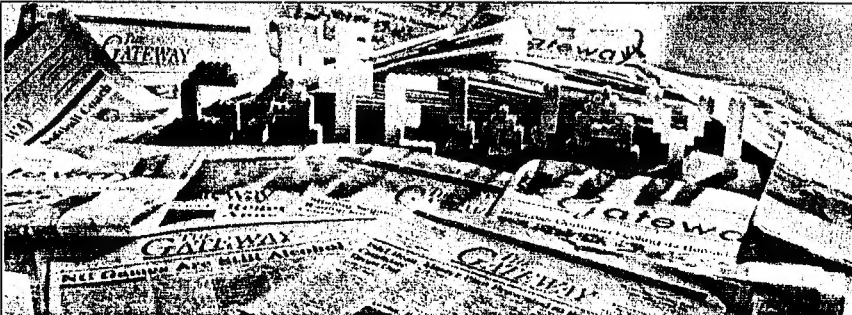
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MBSC**



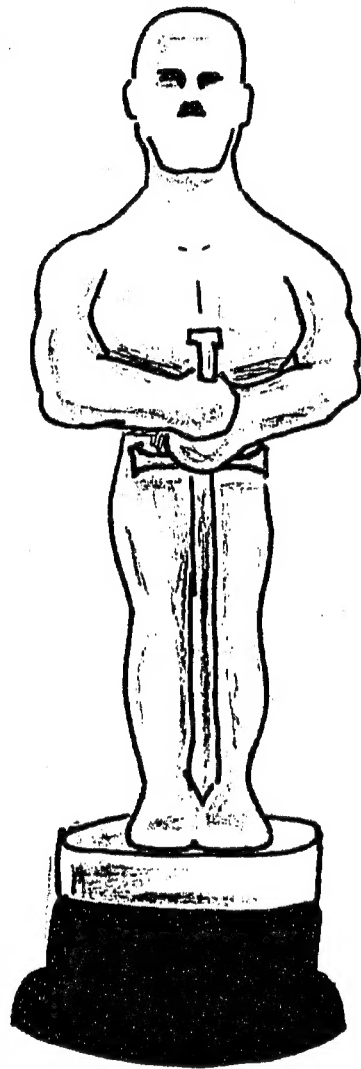


Anyone who may need special assistance gaining access to UNO events should call the Student Programming Office at extension 4-2623.



Building Blocks for the Future

And the winner isYOU
If your picks for this year's Oscars matches the Academy voting divulged on March 26th, you can win a pair of tickets to your local Douglas Theatre. Five students and three faculty/staff members will win!! You can enter now and enter often. Deadline for entries is Wednesday, March 22nd.



- BEST PICTURE**
"American Beauty"
"The Cider House Rules"
"The Green Mile"
"The Insider"
"The Sixth Sense"
- BEST ACTOR**
Russell Crowe, "The Insider"
Richard Farnsworth, "The Straight Story"
Sean Penn, "Sweet and Lowdown"
Kevin Spacey, "American Beauty"
Denzel Washington, "The Hurricane"
- BEST ACTRESS**
Annette Bening, "American Beauty"
Janet McTeer, "Tumbleweeds"
Julianne Moore, "The End of the Affair"
Meryl Streep, "Music of the Heart"
Hilary Swank, "Boys Don't Cry"
- BEST SUPPORTING ACTOR**
Michael Caine, "The Cider House Rules"
Tom Cruise, "Magnolia"
Jude Law, "The Talented Mr. Ripley"
Michael Clarke Duncan, "The Green Mile"
Haley Joel Osment, "The Sixth Sense"
- BEST SUPPORTING ACTRESS**
Toni Collette, "The Sixth Sense"
Angelina Jolie, "Girl, Interrupted"
Catherine Keener, "Being John Malkovich"
Samantha Morton, "Sweet and Lowdown"
Chloe Sevigny, "Boys Don't Cry"
- BEST DIRECTOR**
Sam Mendes, "American Beauty"
Spike Jonze, "Being John Malkovich"
Lasse Hallstrom, "The Cider House Rules"
Michael Mann, "The Insider"
M. Night Shyamalan, "The Sixth Sense"
- BEST SOUND**
"The Green Mile"
"The Insider"
"The Matrix"
"The Mummy"
"Star Wars: Episode I — The Phantom Menace"
- BEST CINEMATOGRAPHY**
"American Beauty", Conrad L. Hall
"The End of the Affair", Roger Pratt
"The Insider", Dante Spinotti
"Sleepy Hollow", Emmanuel Lubezki
"Snow Falling on Cedars", Robert Richardson

TIE BREAKERS

- BEST SCREENPLAY: ADAPTATION**
John Irving, "The Cider House Rules"
Alexander Payne and Jim Taylor, "Election"
Frank Darabont, "The Green Mile"
Eric Roth and Michael Mann, "The Insider"
Anthony Minghella, "The Talented Mr. Ripley"

BEST VISUAL EFFECTS
"The Matrix"
"Star Wars: Episode I — The Phantom Menace"
"Stuart Little"
- BEST SCREENPLAY: ORIGINAL**
Alan Ball, "American Beauty"
Charlie Kaufman, "Being John Malkovich"
P.T. Anderson, "Magnolia"
M. Night Shyamalan, "The Sixth Sense"
Mike Leigh, "Topsy-Turvy"

Just circle your pick of the first eight questions and the three tie breakers and return your entry to the Gateway office, MBSC 115 either in person or through campus mail by Wednesday, March 22nd. Winners will be called by Wednesday, March 29th.

Name _____

Student _____ Faculty/Staff _____

Telephone Number _____

The Cheap & The Choice

contains the opinion of and compiled by
Brandon Pappas

Art

"Western Artists: Comparison" Joslyn Art Museum, 2200 Dodge St. Admission is free for this Saturday 11 a.m. tour. For more info call 342-3300.

"New Members 2000" Artists Cooperative Gallery, 405 S. 11th St. Located in the Old Market, A.C.G. is free to all and is open Wed. and Thur. 11 a.m. - 5 p.m., Fri and Sat. 11 a.m. - 10 p.m. and Sun. noon - 5 p.m.

"College Night" Joslyn Art Museum, 2200 Dodge St. Fri. from 7 p.m. - 9 p.m. \$6/general admission, \$4/senior citizens and \$3.50/children. College students get in free with college ID.

Concerts

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; "Jimi Hendrix" at 7 p.m., "Bush" at 8:30 p.m. and "Rage Against the Machine" at 10 p.m. Admission is only \$5 for adults. For more info call 554-3722, or check out the Web site at www.physics.unoma-ha.edu

"UNO Chamber Orchestra and Concert Choir" Strauss Performing Arts Center, Recital Hall. Sun. at 4 p.m. Admission is free to all UNO students with ID. For more info call 554-3427.

"Bobby Slayton" Funny Bone Comedy Club, 705 N. 114th St. Show times are Fri. and Sat. at 7:30 p.m. and 10 p.m. For more info call 493-8036.

"Cametata Choir" First Central Congregational Church, 421 S. 36 St. Sun. at 10:30 a.m. For more info call 345-1533.

"Cloud 9" The Exchange, 4524 Farnam St. \$5 will get you in the door of this Sat. 8 p.m. show. For more info call 558-3333.

Theater

"The Enchanted Cottage" Omaha Community Playhouse, 6915 Cass St. Show times are Thur. - Sat. 7:30 p.m. and Sun. 2 p.m. and 6:30 p.m. For more info call 553-4890.

"Forever Plaid: The Heavenly Musical" Omaha Community Playhouse, 6915 Cass St. This production runs till Feb. 20. Curtain times are Wed. - Sat. at 7:30 p.m., and Sun. at 2 p.m. and 6:30 p.m. Admission is \$23/Wed., Thurs. and Sun., and \$26 /Fri. and Sat. Student discounts are available. For tickets or more info call 553-4890. You can also check out their Web site at www.omahaplayhouse.com

"Kiss Me Kate" Dundee Dinner Theatre, 5021 Underwood St. Show times are Thur. - Sat. at 8 p.m. with dinner at 7 p.m., and Sun. at 2 p.m. Prices range from \$13.50 - \$24.95. For reservations or more info call 558-8535.

Howard Stern's On-Air Search for New Mate Means Even Larger Audience

COLLEGE PRESS EXCHANGE

NEW YORK — When Howard Stern and wife Alison separated last October, the front door had barely closed behind him when he told the 10 million people in his national radio audience where they could expect this new drama to go from here.

"All broads please call," he said as opened his show on Monday, Oct. 25, the first program after the separation was announced. "If you'd just form a line outside the studio, I'd appreciate it."

Getting a woman for the 46-year-old Howard has been a major theme of the show ever since. But he has been taking his sweet time doing anything about it.

Despite a barrage of call-in volunteers and suggestions from his helpful in-studio posse of Robin Quivers, Gary Dell'Abate, Jackie Marling and Stuttering John, it was seven weeks before Stern identified a woman he said he would actually like to date — Playboy model Angie Everhart. But since she sat on his lap for a few deep kisses on the Jan. 10 show, there's been more talk than action.

The one night she said she was free, after his birthday show on Jan. 21, he said he was seeing his kids that night.

On the Jan. 31 show, after the Globe reported she and Stern actually had gone out for a date — and he had bored her to death by pulling out pictures of his kids — they both called the story a pack of lies.

It's not that getting a girl for Howard has taken over the show, which is still rooted in Stern's other doings and his often-screwy assortment of guests, listeners and callers. But among the new running themes is a debate about whether producer Dell'Abate should set up auditions — say by bringing in models Stern thinks look good in catalogues or magazines. Babe roundups are not uncommon in showbiz — it was one of the duties of Elvis' Memphis Mafia — but Stern has so far declined to sign off on it.

Last week he talked with comedian David Brenner about meeting women, and Brenner said calling attractive women's agents used to work for him. He added, however, that he made the calls himself.

When Robin Givens guested on the show last month, she indicated she was open to a date. But after subsequent discussion, Stern said they decided if they go out, it would just be as friends.

This around the same time he was telling a female caller who had volunteered for a date that she should forget it, because after a couple of months of separation, all he wanted was sex.

The Howard Stern Dating Game, in other words, is not looking like a sprint. It's looking like a marathon.

And purely as a radio strategy, that's looking brilliant.

On that same Oct. 25 show, Stern remarked at one point, "If anything good comes out of (the separation), it'll be a highly rated show."

He nailed that one. In New York, he averaged 7.6 percent of the radio audience last summer. In the fall, when the separation hit the headlines, he averaged 9 percent — an increase of 18 percent.

Therefore, not to sound callous, anything that helps maintain dramatic tension may help keep ratings high, and that's good for everyone — including Stern, whose contract expires in November and who has already cranked up his familiar refrain that he isn't sure he wants to do radio anymore.

On the other hand, Stern has also strongly suggested his hesitation about plunging into the dating world stems from his uncertainty about the relationship with Alison, to whom he has been married for 21 years and to whom he often said he expected to stay married for the rest of his life.

"I'm going through a tough situation," he said yesterday. "I don't want ... 900 women. I don't know what I want."

"He and Alison are human beings, and I totally believe the breakup devastated him," says Chauncey Hayden, a sometime caller to Stern's show and host of a talk show on the Internet radio network eYada. "I think he was embarrassed and humiliated, after all the things he'd said about their relationship over the years and in 'Private Parts.'"

"So when you get to the point he seems to have reached with Angie Everhart, it's very complex. It would be for anyone. But in Howard's case, he's got to go on the radio and talk about it every day. I think you hear that in his voice."

Stern has called the separation "the worst thing I can imagine anyone having to go through." But while he often used to be graphic about his sex life with Alison, he has said very little about the details of the separation, calling it "a marital problem."

When a listener called last week to offer more advice than Stern thought he was qualified to give, he said, "Listen, you have no idea what's going on in my life. None."

"If there's a problem in his life, you know it will come out on the show," says Hayden. "But what he's giving us is the humor in it. That's what the show is about — turning tragedy into a laugh. When Alison had the miscarriage, that was a bad time, too, but he found humor in it. That's what he does."

Not that the Howard Stern Dating Game is a nonstop laugh. After Howard and Everhart did their wet kiss, longtime sidekick Quivers said she wasn't sure how to react, because she'd known Stern for 20 years and only ever seen him behave like that with one woman. Who was not Angie Everhart.

"The first time he goes on a date, the whole world will be there to watch," says Hayden. "I think that's one reason he's taking his time. But eventually he's just going to have to say, 'Screw it,' and go out anyway, and then let the story grow old."

The Lost Boys by Chris Walker

www.the-lost-boys.com



PIECES of POETRY

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Streaming

Memory seines through moments;
A moon over snowy mountains;
The scent and sound of afternoon
Pine cones, crackling in summer's heat;
A man's hand, combing sable hair;
An old friend; driving to California,
Smoldering Tucson, chocolate canyons;
Magnolia scented breezes in Carolina;
A slow ferry sailing to Piraeus, Athens,
Moonlight in the wake, melting
Slowly into highlights
Of hair caressing
A lover's
Sweet
Face.

--Roy Reichle, sophomore

Desire

An aching urgency
On imagination's brink,
Painting physical moments:
Pressing skin,
Probing fingers,
Searching mouths,
Spilling romantic
Simile upon the
Red, hot core
Where love begins.

—Roy Reichle

"In Response to 'Bread Poem'" (2/15/00 issue)

don't crumble
you aren't too bad
as toast

--One Horned Devil, Junior

Perfection

Too much perfection
makes
me
breathe quick
plastic plants
and
chemical roses
make my eyes dart,

I close my coat
and fold
my arms
and curse
at the dirt
on my shoes.

Can they smell
I'm not a China doll
in porcelain perfume?—
That I don't bathe in
honey and lanolin
but in well water
clouded with nitrates?

I worry that the dust
from the dirt roads
makes me smell
different
than the Tupperware-suited
clerks at the mall
webbed in Victoria's Secret and not
two-dollar panties.

I dreamt last night
I could get a free manicure but
couldn't decide which
hand to do.
Excuse me, please, miss?
Which pink nail points the way
to heaven?

—C. Marie Josephine

Level Two of the Inferno

I search for you in pages,
tail-wrapped twice and set to spin.
The gasping wind toys with my breath, he
twirls the pages where you are.
I'll not find you in the winter,
this I know, and this
I weep you have fallen somewhere hiding
where the desert tosses weeds
and leaves them to die,
sun-bathing in dreams.

My body is a tornado
twisting breezes in a coil
of feeling, memory. . .
where are you in the winter?
Lying naked in the snow
I wait for snowflakes' chilly kisses
sending shivers to an old
whirlwinded dream.

If I've lost you somewhere hiding
melting gently as you speak
in silence gleaming, sadness screaming
should I look for you again
in the winter somewhere hiding
beneath the snowy tunnel trees?
Are you still half in the winter,
lying naked in the snow?
I've made love to you in dreams:

beyond the summer heat, the snow falls
light upon the sand,
her hand slides slowly down his chest,
her tears slip gently through his pores
frying water, winter heat,
he sings her slowly back to sleep.

— C. Marie Josephine

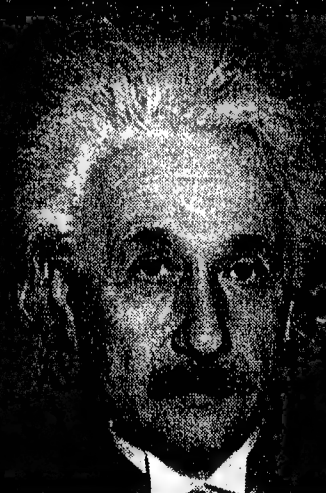
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Wrestlers Go to Championship Ranked No. 1

KATIE RATCLIFF

Senior Staff Writer

It all comes down to this. All the blood, sweat and weight lost during the wrestling season all comes down to this weekend. The good thing is, the No. 1-ranked UNO wrestling team will have the fate of its future in its own hands on its home mat.

The North Central Conference Championships will be held at the Sapp Fieldhouse on UNO's campus on Saturday. The first round of the tournament will start at 10 am and the finals are scheduled to start at 6 pm.

The NCC Championships also doubles as the North Central Region Qualifying tournament for the NCAA Division II National Tournament. The top-three placewinners in each weight class advance to nationals. In addition to the 30 total placewinners, six more wrestlers will be picked to compete in the national tournament.

This is not going to be an easy tournament for UNO to prevail in.

"The top three teams in the nation will be at the tournament," Coach Mike Denney said. "We'll also be battling against the ninth, twelfth and thirteenth teams also."

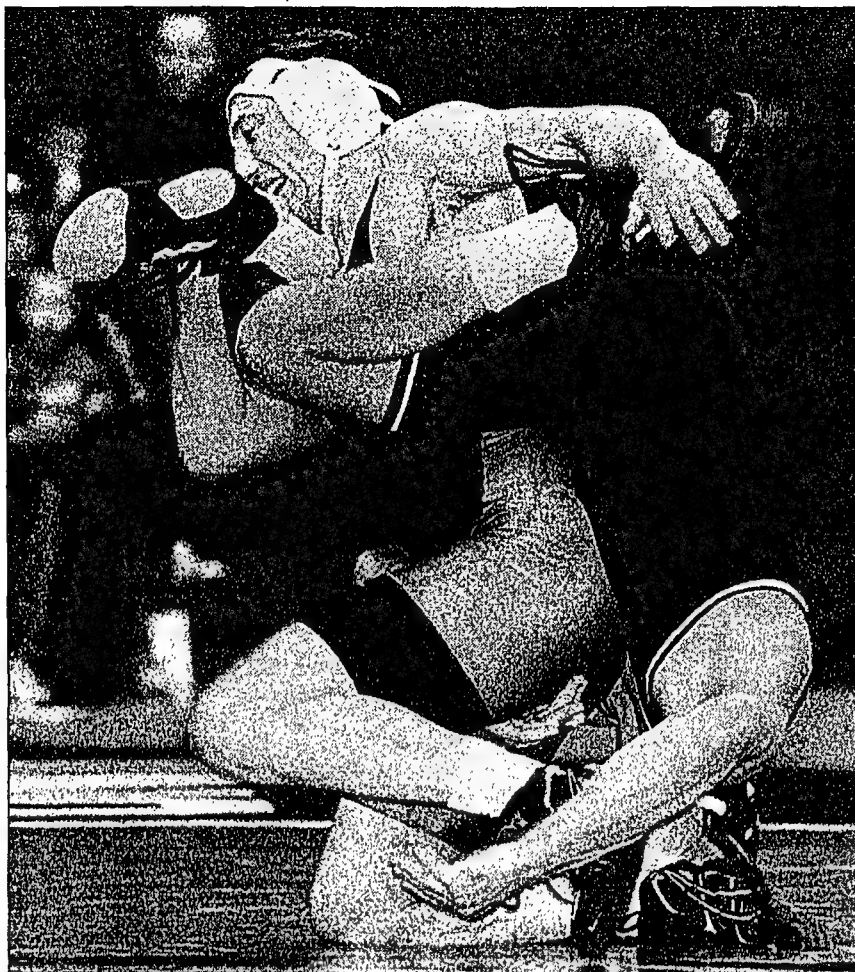
Twenty-nine wrestlers from the NCC are currently ranked in the top-eight in Division II and will compete in the this weekend's competition.

The Mavs have been fortunate to not have many injuries on their mat. Denney, who had always praised his team's balance and support has now lost one of the team's top-ranked wrestlers.

"We do have a significant injury," Denney said. "Cody Ritter, who is ranked fifth in the country, will not be able to wrestle this weekend because of a shattered index finger."

The Mavs will wrestle without Ritter who had surgery on Wednesday on the finger that was shattered by a Central Oklahoma wrestler last weekend.

All the blood, sweat and tears now has sacrificed one of their own but the Maverick wrestling team must still compete "UNO style" to win the NCC championships for the fifth time in its history.



UNO's Chris Blair (165 lb.) is the No. 1 ranked wrestler in Division II in his weight class. Blair has 133 career wins at UNO. JV James VanArsdale

UNO Hockey has Unfinished Business



Junior Alan Carr leads UNO with 10 goals and 16 assists for 26 points. JB Joe Hammel

BRIAN BRASHAW

Staff Writer

With just one Central Collegiate Hockey Association weekend left, UNO is on the outside looking in. Sure, the Mavericks are in the playoffs, that's now a given, but there is still a shot in the net that UNO could secure home ice.

Heading into Alaska-Fairbanks this weekend, the Mavericks find themselves in seventh place in the CCHA, three points behind fifth place Notre Dame.

There is good news and bad news about the situation. The bad news is the Mavs have not scored in Fairbanks in the two games they have played there. The good news is UNO plays Alaska-Fairbanks, which is in last place in the conference, has just three wins on the year (in CCHA action), and was the victim of UNO's only sweep this season at the Civic.

The scene plays out like this:

UNO has two games left in the CCHA; both are in Fairbanks this weekend. Should they sweep, they will earn four points and will be scoreboard watching during the Niagara series Mar. 2-3, hoping for a chance at home ice.

see HOCKEY, page 13

Track Team Heads North for Championship

KATIE RATCLIFF

Senior Staff Writer

After seven competitions and several first-place finishes, the UNO track and field team travels to Fargo, N.D., for the North Central Conference Indoor Championships being held at the FargoDome today and tomorrow.

The team has been preparing for this meet for quite a while.

"We've been focusing on this meet for a couple weeks," sophomore Carly Lambert said. "Everyone has been working hard for all the meets, but we know we all have to turn in top performances this weekend."

The Mavericks are ranked No. 1 in the latest NCAA Division II Indoor Track and Field Team Dual Rankings. South Dakota State is the only other NCC school ranked in the top-25 with a No. 6 ranking.

"We know there are going to be a lot of top schools at the NCC championships," Lambert said. "We're going to be watching for North Dakota State University because a lot of their athletes have been turning in top performances at recent meets."

NDSU is not the only team, however, to have women turning in quality times.

UNO is fielding two athletes who have had the best marks in the NCC in their respective events this season. Lambert's 7.20 seconds time in the 55-meter dash and Rochelle Gordon's 39'-1 1/4" leap in the triple jump are both provisional national qualifying marks, and are the best performances in those events in the NCC this season.

In 16-out-of-20 events, the Mavericks have at least one athlete with a top-10 conference performance.

UNO Men's Hoops Begins Road Trip

BRIAN BRASHAW

Staff Writer

The Maverick mens basketball team takes one step closer to season's end with a large leap to Greeley, Colo. this weekend. In the first of their final three games of the year (all on the road) the Mavericks will face Northern Colorado.

In this rematch against UNC, UNO is forced to travel to the Bears' den and hope they are still in hibernation. Northern Colorado remains in the North Central Conference cellar with just four conference wins and a 9-15 overall record. The Bears also split with Augustana and South Dakota State last weekend.

UNO suffered a heartbreaker NCC loss to Northern Colorado at home Jan. 29 when the Bears' freshman Kevin Knudson

launched a three pointer with 1.4 seconds left.

The Mavericks come into the one-game weekend off yet another NCC split with a win over Augustana and a loss to South Dakota State. The Mavericks are 15-11 overall, and in a tie for fifth place in the conference with a 7-8 record.

The travel companions, Northern Colorado and UNO will meet Saturday night for the second and final time this year. The Bears hold a 31-27 all-time edge.

Mike Simons continues to light the NCC stat charts. Simons ranks No. 2 in the conference in scoring, No. 4 in three point field goals, No. 6 in steals, and No. 13 in free throw percentage.

Mav senior forward Bob Wettstein leads the conference in offensive rebounding with 2.73 per game.

UNO To Battle Bears of Northern Colorado

AMY M. MUHLBAUER

Staff Writer

What's in store for Head Coach Paula Buscher and the UNO women's basketball team? Having to play just one game instead of two this weekend may be easier to prepare for, but do not be deceived.

UNO will have its work cut out for it when it travels west to take on the Northern Colorado Bears. The game, to be played at Greeley, Colo., will tip-off at 6 p.m.

This will be the 25th meeting between the two teams. The Bears have dominated the series; they lead 16-8. The last time the Mavericks tallied a victory over the Bears was during the 1995-96 season.

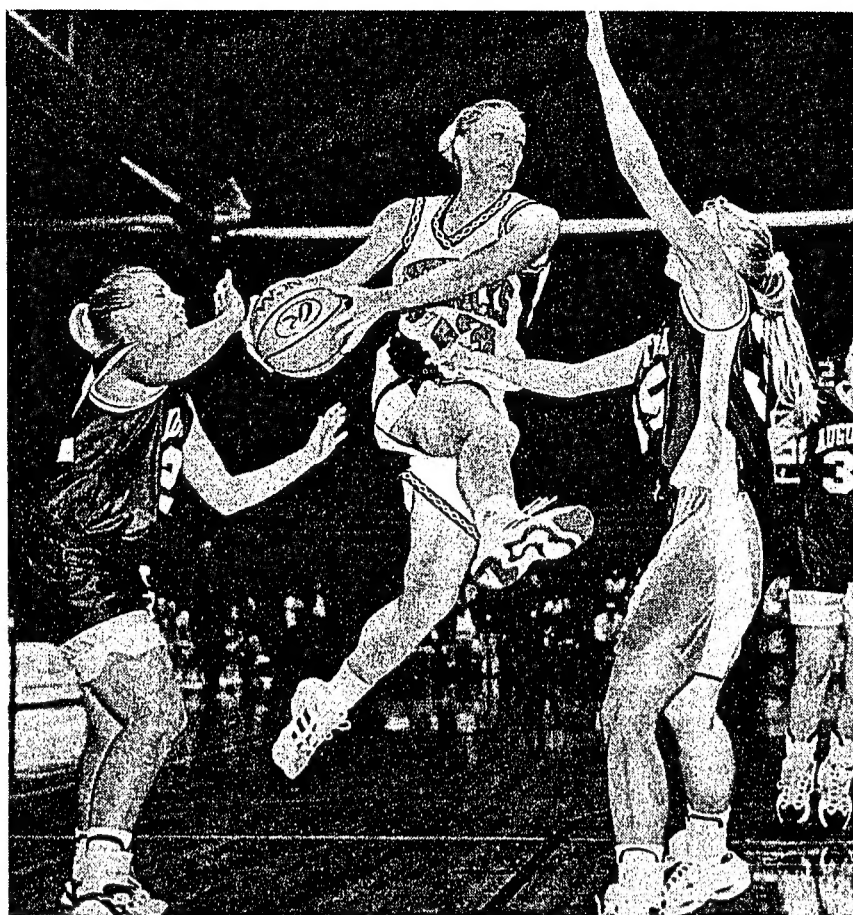
Northern Colorado has proved the critics wrong this season. At the start of

the year, the Bears were picked to finish seventh in the North Central Conference standings. Currently, UNC ranks third in the NCC with an 11-4 mark, having won seven of its last eight games.

Three Northern Colorado athletes are averaging double figures on the season. Two senior guards, Jessica Logan and Kara Ketterer, have carried the team.

UNO will head into the contest trying to improve on its 7-8 conference record. Last weekend the Mavs split the wins in their pair of games. They were triumphant against Augustana, but South Dakota State was just too tough to handle.

UNO is led by seniors Darcy Stracke and Sarah Larson. In the last NCAA Division II statistics, Stracke held second place in the nation in scoring at 23.7 ppg. Larson leads the NCC in rebounding (9.9 rpg) and ranks 10th in scoring (13.3 ppg.)



Chris Machian

Senior Sarah Larson takes the rock to the hoop. Larson is the NCC's top rebounder this season, pulling down almost 10 boards a game. Larson is ranked in the top-10 all-time in UNO scoring and rebounds.

Sports Trivia

1. Rafer Johnson, Robert F. Kennedy's bodyguard in 1968, won the Olympic gold medal in 1960 in what event?
2. In chess, what does the notation "0-0-0" mean?
3. In which sport are the Benson and Hedges Cup and the NatWest Bank Trophy given?
4. Who led the American League in stolen bases last season?
5. Fred Whitfield of Hockley, Tex., is the world champion of what sport?

see answers on page 14

HOCKEY

from page 12

Notre Dame has two CCHA games left as well. An Irish win over Michigan State the weekend of Mar. 3, and UNO can finish no higher than sixth. That means the Mavs will hit the road for their first playoff action.

Ferris State, sixth place in the conference plays No. 10 Western Michigan (who is fighting for its playoff life). If Ferris gets a win and a tie with Western, then UNO goes on the road. However, a Michigan State win-tie over Notre Dame puts UNO ahead of the Irish.

A Western Michigan-Ferris State split puts the Mavericks ahead of Ferris. A combination of the two gives UNO home ice in their first CCHA season, hosting Notre Dame or Ferris State at the Civic the weekend of March 10.

Got that?

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•If you have received a Renewal FAFSA in the mail, use it to file. If not come into the Financial Aid Office, Eppley Administration Bldg. Room 103 to get a FAFSA.

•The Educational Planning Center, 108th and West Center, is an excellent resource to help you file your FAFSA. They can file your FAFSA electronically, which can save weeks in processing time. They are open Monday - Friday 8:30am - 5pm, and every Saturday morning in the month of February. Their phone number is **391-4033**. You can also file your FAFSA electronically by accessing the UNO Financial Aid home page. www.ses.unomaha.edu/finaid/



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NFLPA: National Football League Prisoners' Association

A moment of silence please for the good men of the National Football League who have recently passed away: Walter Payton, Derrick Thomas and Tom Landry ... Now for the ugly part.

Disclaimer: May it be known here and now that I will never again use the words kill, killed or killing in another of my articles from here on out. Certain NFL players' acts force me to use those words in excess today. I apologize.

Did you hear about Rae Carruth? Did you hear about Ray Lewis? Seems these men have been playing God. They have disrespected the game of football by becoming the newest members of the NFLPA: National Football League Prisoners' Association.

Rae Carruth, accomplished receiver for the Carolina Panthers, thought it might be a wise decision to plot the killing of his child's mother. Chancellor Lee Adams, son of Cherica Adams (Carruth's ex-girlfriend) was still in the womb when his mother was shot ... four times.

Carruth evaded police. When the heat was on, Carruth fled to a Tennessee motel. His mother turned him in. He was found hiding in the trunk of a car, not in a Panther uniform, but in another cat costume ... one of the cowardly lion.

Carruth denied the charges. He claims to have been miles away talking on the phone to a female friend in Atlanta at the time of the shooting. (Mastermind of murder need not be present to kill.)

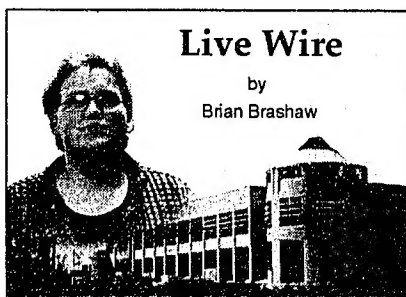
Carruth will fight in court. He claims not to be guilty (as long as the glove doesn't fit).

By the way, Carruth was cut from the team. (Go figure.)

To make things worse, another NFL player decided to follow Carruth's lead. Ray Lewis, linebacker for the Baltimore Ravens, spoiled the magnificence of the Super Bowl when he became allegedly involved in the killing of two people, just hours after the game.

Lewis has friends in high places. Ravens owner Art Modell has agreed to testify on Lewis's behalf. His defense: "Ray told me he wanted to buy his mother a house." Modell was talking about Lewis's bonus money. (I didn't think he meant one with iron bars.)

Lewis claims to have been a bystander, a peacemaker during the killings. However, one witness, who has



Live Wire

by
Brian Brashaw

known Lewis for more than a year, said he saw Lewis punch, beat and stab Richard Lollar and Jacinth Baker, who were left for dead at the crime scene. (Some peacemaker.)

Lewis was in the wrong place at the wrong time. That's his defense. (As long as the police don't find blood stains in his white Ford Bronco.)

Lewis has not yet been cut by Baltimore. (Rest assured, he'll be playing for the Ravens, quote Brashaw "nevermore.")

Scary thing is, Lewis is back on the streets after he posted bail. Better lock your doors, he's on the prowl tonight.

Of course, all these men are innocent until proven guilty, and for the sake of all sports fans may they truly be innocent. But where did this rash of NFL violence begin? Need I remind anyone of Orenthal James Simpson? I didn't think so.

So where do these rays (or raes) of light in sports get the nerve to pull stunts like this? The fame, the money, the glory goes to their heads.

Former player and current Detroit Lions Vice-President of Football Operations Larry Lee said, "When we played, we looked at ourselves as the few, the proud. We considered ourselves the upper echelon and we tried to act like it. I think now money has something to do with it. Today's athletes pretty much run the show, and they know it."

The point is, as sports fans, we are tired of our heroes (or heroes-to-be) ending up in jail. Soon there will be a professional-athlete cell block in every prison in the country. Worst case scenario, the P.A.C.C. or the Pro Athletes Correction Center. A wall-and-wire-clad haven for those whose talent went to their heads, and then became a danger to the very people who looked up to them.

The list trails back for miles, but it's not endless. It's up to the present players of professional sports to put an end to it. The problem of off-field violence in sports didn't begin with O.J. Simpson, but it sure can end with Ray Lewis. Make it happen. For you, for us, for your children, for our children. All the sports world needs is a few more Wayne Gretzkys, a few more A.C. Greens, a few more Sammy Sosas, a few more Kurt Warners. Time heals all wounds, but not if they keep getting ripped open.

Statman

Simonizing the Hoop: Going into this weekend's play, senior Mike Simons has scored 1,307 career points. That puts him No. 6 now on UNO's all-time scoring list. Next up is No. 5 Thor Palamore with 1,309. Simons also now has 178 career steals, placing him No. 2 on the school's all-time steals list. Next up is No. 1 Dwayne King with 186. In Saturday night's game, Simons broke the single-season three-point mark. He now has 69 this year, and 218 in his career.

Wettstein Muscles In: Going into this weekend's action, senior Bob Wettstein has pulled down 500 career rebounds. That places him No. 14 on UNO's all-time boards list. Next up is No. 13 Sam Singleton with 508.

Blair Pins the Win: Senior Chris Blair won his 133rd match on the wrestling mat two weeks ago. That puts him in a tie for No. 3 on the school's all-time career wins list. Next up is No. 2 Braumon Creighton with 151.

Mack LaRocks the House: Junior Mack LaRock's 31st season win on the mat two weeks ago improved his UNO career record to 85-30-0. That puts him No. 17 on the school's all-time win list.

Sarah Larson Moves Up: Senior Sarah Larson's 27 weekend points gives her 1,156 for her career. That puts her No. 10 on UNO's all-time scoring list. Next up is No. 9 Amy Loth with 1,166. Larson is also No. 7 on the school's all-time rebounding list with 665.

Jennifer Mitchell from Downtown Watch: After last weekend's schedule, sophomore Jennifer Mitchell has collected 87 career three-point shots. That puts her No. 3 on UNO's all-time list. Next up is No. 2 Amy Breen with 97.



PEANUT GALLERY

Props to the dozens and dozens of UNO student-athletes who were recognized at halftime of the men's basketball game last Saturday night for academic achievements.

Former UNO Maverick Vong Xaykasy has signed to play football for the new Omaha Beef. Xaykasy was a defensive back and kick returner for the Mavs.

Props to UNO individual swimmers Tasha Soby and Jamie Haferblar and to the two UNO relay teams who qualified for the Division II National meet Mar. 8-11 in Buffalo, N.Y. All in all, five Mav swimmers will be making the trip.

The Omaha Golden Spikes and the Kansas City Royals will play an exhibition game at Rosenblatt Stadium Apr. 27. Let's hope this year's appearance goes better than last year's. K.C. brought only 12 players in 1999. They brought a pitcher up from AA to start the game, the players and coaches they did bring displayed a great deal of reluctance to signing autographs, and it was as cold as a polar bear's moultache.

Props to the seniors playing their final home game at Gapp Fieldhouse last Saturday night: Darcy Stracke (nation's leading scorer, UNO's single game scoring record holder, Kim Birkle (Pete Macka Award winner, graduated in December, with Omaha own (a)ide (a)mp), Sarah Larson (right dou-



ble-doubles this season, top 10 ranking at UNO in career points scored and rebounds, Mike Simons (career record holder in three-point shots, top 10 in career points scored and steals), Bob Wettstein (team captain, top 20 in UNO career rebounds, NCC all-academic), Mike Foltynski (team's emotional leader, Mavs field goal percentage leader this season)

and Phil von Backstrom (mid-season transfer, 3.6 GPA in International Business).

Props to UNO's Valencia Moody who was named Outstanding Defensive Player at the University of Southern Colorado Softball Invitational held Feb. 11-12. UNO finished in second place in the 16-team field.

Props to the Elite Cheer Rockets of Omaha who performed at last Saturday's home basketball games. These young ladies (K-6 grade) are a local competition team. They were terrific.

The Kansas City Royals' organization is having a hard time figuring out why their attendance has been falling faster than the Dow Jones Industrial Average. Let's see: In the past three years, they have let go fan favorites Port, Chop, Pugh, Chris Hatcher, Jon Villalob, Steve Gonzalez, Dean Palmer and Jose Offeman. Now comes word they have traded Omaha's leading hitter in 1999, Jeremy Giambi to Oakland and lost Omaha's premiere left-handed pitcher, Glendon Rusch, to the Mavs.

Answers to Sports Trivia

from page 13

1. Decathlon
2. Player castles to the Queen's side.
3. Cricket
4. Brian Hunter, Seattle Mariners
5. Rodeo's World Champion All-Around Cowboy

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Sunday A League- Green Pool

	Won	Lost
Underwood	4	0
Hooters	3	1
Mad Skillz	2	2
Green Bandits	2	2
Outkast	1	3
Hoopster	0	4
Sunday A League - Red Pool		
Old School	3	1
Diversity II	3	1
Ballaholics	3	1
Cash Money	2	2
Da Squad	1	3
Playas	0	4
Sunday B League- Blue Pool		
The Fun Police	4	0

Hog Wild	3	1
Sheep in Pain	3	1
Big "A" Ballers	1	3
Da Bears	1	3
Trailer Trash	0	4
Sunday B League- Yellow Pool		
Sugar Ray's Ballers	4	0
Team Donkey	3	1
Wolfpack	2	2
Lucky You	2	2
Broken Ankles	1	3
Rejuvenated	0	4
Sunday Co-rec League		
Koichi's III	4	0
Nothing but Net	3	1
Free Agents	1	3
Siogren	0	4
Wednesday A League		
Sig Ep A	4	0
Theta Chi A	3	1
Bobarebu's	3	1
Pike A	2	2
Lambda Chi A	0	4
Phi Delt	0	4
Wednesday B League		
X-Men	4	0
Pigs	3	1
Sig Ep B	2	2
University Village Rays 2	2	2
Theta Chi B	1	3
Lambda Chi B	0	4
6x6 VOLLEYBALL		
A League		
Sig Ep A	3	1
Lambda Chi A	3	1

Sheep in Pain	3	1
Theta Chi	2	2
Pike A	1	3
Phi Delt	0	4
Open League		
Pika-Chu III	4	0
Swooping Crane	3	1
Saran Wrap	3	1
Theta Chi B	1	3
Sig Ep B	1	3
Dig Em	0	4
Women's League		
Alpha Xi Delta	2	0
Nowlin	2	0
Amalgamators	0	2
Aces	0	2
INDOORSOCCER		
A League		
Lambda Chi	3	1
Vega	3	1
Juventus	2	2
Les Charmeurs	2	2
Vengeance	2	2
Studio 54	0	4
Open League		
Mats	3	0
Free Agents	3	1
Cazadores	1	2
Faust	1	2
Wolfpack	0	3
Spring 2000 Youth Programs		
Campus Recreation, HPER 100, email Regina_Panarisi@unomaha.edu or call x4-2859 to register.		

Sand Painting
Session 4: March 4, 10 a.m.-11 a.m. for 5-7 year olds.
Cost: \$5 per child.

Finger Painting
Session 5: March 4, 11 a.m.-noon for 5-7 year olds.
Cost: \$5 per child.

Drawing
Session 6: March 25, 10 a.m.-noon for 10-12 year olds.
Cost: \$10 per child.

Fun With Easter Decorations
Session 7: April 8, 10 a.m.-noon for 10-12 year olds.
Cost: \$10 per child.

Jewelry Making
Session 8: April 15, 10 a.m.-11 a.m. for 5-7 year olds.
Cost: \$5 per child.

Fun With Easter Decorations
Session 9: April 15, 11 a.m.-noon for 5-7 year olds.
Cost: \$5 per child.

Youth Golf Workshops
Cost for the 2 sessions is \$24.

Session 14: March 25, 10 a.m.-noon for 8-10 year olds.
Session 15: April 1, 10 a.m.-noon for 8-10 year olds.

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security,
EAB 100, 554-2638.
Turned-in items can be
claimed by a description and
proper identification.

Advertising for items lost or
found on the UNO campus
will be published free in the
Gateway for two weeks.
Forms are available at the
Office located in Milo Ball
1st Floor.

GROUPS AND ORGANIZATIONS

Student for Environmental
Studies Club Meeting
Feb. 22 Tues. Noon
Rm 213 Allwine 11:30
Earth Day Meeting.

The Ladies of Alpha
Kappa Alpha Sorority Inc.
invite you to our 2nd
Annual "Pink Twilight Ball."
February 26, 2000 from
8:00pm to 1:08 am.
UNO Alumni Center Cost
\$10/pp or \$15/couple.

Come Join the SEA
Tues. Mar. 7 at 7pm
MBSC 3rd Floor Jenkins
Rm. For speaker Christy
Ogara, Professional
Educator, presenting on
portfolios, resumes, and
professional development.

Get Involved! Join the TRI-
Beta Biological Honor
Society! For information
please call Dr. Sutnerlawd at
554-2540.

REAL-LIFE - NO HYPE
REAL-FUN - NO LIES
REAL-FRIENDS - REAL
LOVE
EXPERIENCE REAL LIFE
CAMPUS CRUSADE FOR
CHRIST
MBSC COUNCIL ROOM
8:29p TH WHY SETTLE
FOR ANYTHING LESS
TRUST JESUS

Women loving women
potluck dinner & social
(Sponsored by the
Lesbian Center)
Sat. Feb. 26th 5-9pm
For more info: 345-2806

PERSONALS

**EARN \$50 HAIR MODELS
WANTED** No experience
necessary, we are a
manufacturer of
professional hair care
products. If you are
interested in getting a new
haircut/style by some of the
top hair designers in the
country please come to
model on Fri., Feb. 25th at
7pm at the Holiday Inn
Central Lobby, 72nd &
Grover, Ask for
BainDeTerre. If you have
a question call
1-888-242-4247
ask for Frank.

HELP WANTED

Summer Jobs - Pool
manager/assistant, guards,
swim coach, Private pool -
south central Omaha.
Call Judy @ 391-7225

News Tip?
Call 554-2470

Rio Sports Bar Now hiring
for part time bartender and
full time wait staff (Sundays
included). Please call
571-2310 for more
information.
3809 N. 90th St.

**NO SELLING
APPOINTMENT SETTING**
\$7-8/HR Trugreen -
Chemlawn, America's
largest lawn care company
is seeking part-time
appointment setters to
generate leads for our full-
time sales staff.
Day + Evening shifts
available if you are:
Motivated Looking for
good part-time employment
Give me a call at,
895-7591
Ask for Jason Moore
The easiest job you'll ever
have! EOE/M/F/V/D

WANTED: Personable and
friendly young men and
women for seasonal help
at Ashland Country Club,
from March 1 - October 3.
Positions are available in
Waitressing, Cooking,
Snack-Bar, and
Bartending. Positions
often change daily and
weekly so a wide
opportunity to do different
types of things is readily
available. Work hours are
very flexible around school,
though applicants should
be expected to be able to
work some nights,
weekends, and holidays.
Wages start at \$6 + tips.
Benefits can include free
golf and swimming. To
apply contact Amy Smith at
(402)994-3344.

We are looking for
someone who wants to
work with children. We will
work around your
schedule. Full time or part
time available. Please call
Jenny or Deb 293-1550.
KinderCare in Bellevue.

Work with small groups of
students (k-5). Share
information on topics such
as agriculture, the
outdoors, history and
science. Located in
Bellevue. Training is
provided. This is a very
rewarding position.
Flexible scheduling M-F
9am to 3pm. Starting at
\$7.00 / hour.
Contact 597-4920 or
giffordfarm@esu3.org

**WANT TO WORK AT THE
ZOO???** The Henry Doorly
Zoo Education Department
is looking for outgoing,
energetic people to lead
Camp-outs and Birthday
Parties this summer. Great
opportunity for education
majors. Work will begin in
March and run through the
end of the year.
Scheduling is flexible. For
more information call the
Education Office at
(402) 733-8011 or e-mail
camps@omahazoo.com

COOK -- KinderCare
Learning Center is looking
to hire a responsible &
dependable person to cook
well balanced meals &
snacks. All materials
provided. Hours 6:15am-
12:30pm M-F. Interested
applicants call 571-4477.

Students Earn \$15-\$25
per hr. Floor staff needed,
experience not necessary,
will train, flexible
schedules.
McKenna's 7425 Pacific St.

**MONEYS GREAT
BE A DANCER AT THE
BITTERSWEET 1512
HOWARD. FULL AND PT
TIME HRS TO GO WITH
YOUR CLASS
SCHEDULES IF YOU'RE A
STUDENT, NEED TO BE
19 YEARS OLD MINIMUM
CALL 216-3763
ASK FOR RON.**

Wanted Outstanding
Outdoor Educators The
4-H Camps in Nebraska,
located at the Nebraska
National Forest-Halsey,
Schram State Park-Gretna,
and Harlan County
Reservoir-Alma, are
accepting applications for
summer staff. Spend mid-
May to mid-August leading
youth in outdoor programs.
You will be trained to teach
nature, ropes/confidence
course, canoeing, tubing,
crafts, overnight camping,
and many more programs.
You do not need to be in
4-H to apply. Application
deadline is February 28,
2000. For information call
402-472-6717 or email
blorkovic1@unl.edu

Attention: Phlebotomists
If you are interested in
working for a company
dedicated to improving and
saving lives, while at the
same time enhancing your
career skills in the
healthcare industry, then
Aventis Bio-Services is
interested in you!
Phlebotomist positions are
needed start at \$8/hr. High
school diploma or GED is
required. Part-time and
full-time positions are
available. Excellent
benefits (including medical,
dental, life, AD&D, 401K,
tuition reimbursement, etc.)
Contact Mark today at
345-1477.
Aventis Bio-Services

College Pro is currently
hiring for summer 2000
management/internship
positions. If you are
interested in Great
Summer Earnings, Skill
Development, Resume
Builder, Excellent
Leadership and
Management Experience,
and Internship Credit,
please check us out at
www.collegeproedge.com
today or call
888-427-7672, ext. 580.

Hey Students...
earn \$8-10/hr. We need
residential cleaning
professionals NOW!
Morning and early
afternoon hours available.
NW and SE Omaha only.
Call 697-3939 for interview.

TRAVEL

#1 Spring Break Vacation!
Cancun, Jamaica,
Bahamas, & Florida! Best
prices & parties
guaranteed! Space is
limited! Book it! All credit
cards accepted!
1-800-234-7007
www.endlesssummertours.com

#1 Panama City Vacations!
Party Beachfront @
Boardwalk, Summit
Condo's & Mark II. Free
Drink Parties! Walk to Best
Bars! All credit cards
accepted! 1-800-234-7007
www.endlesssummertours.com

Spring Break to Mazatlan,
Mexico. Air/7 nights hotel/
free nightly beer parties/
discounts. Guaranteed
flights, hotels ideally
situated. Call now—we'll
beat any comparable offer.
Mazatlan Express
(800)366-4786 or
(612)893-9679.
www.mazexp.com

SERVICES

Quality, licensed child care
Title XX accepted
flexible hrs.
Dundee/Benson area
Has 3 openings for 18mo+
Call Vanessa 553-1331

American Storage
All Indoor Storage
2757 Harney St.
345-0500

HOUSING

APTS., HOUSES and
sleeping rms. for rent,
roommate lists - call UNO
off-campus Housing
Referral Service at
554-2383 or stop in the
Admin. Office,
Milo Ball Student Center.

Dundee Apartments for
rent. 4715 Davenport.
Top floor units. Security
Door, Parking, Air, Laundry.
Large units. No pets.
Lease and Deposit.
1 Bedroom \$375 available
March 1. 2 Bedroom
available March 1 \$475.
Two bedroom has nice
view. 558-0025

Nice Brick 2 BD Duplex,
living area, basement, 2
cars, Laundry, Cathedral
(UNMC/UNO) Central Air/
heat, nice neighborhood.
334-7383.

ROOMMATE WANTED

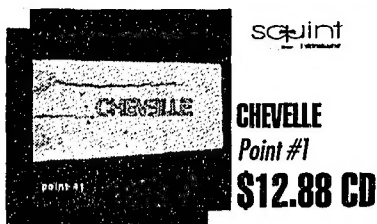
Female, non-smoker to
share 3 bedroom
townhouse with 2 women.
\$270/month + utilities. 10
min. from campus. Great
location.
Call Jenny at 934-7232.

Female, preferably
non-smoker to share
townhouse with 3 women.
\$161.25/month plus
utilities. Ten min. from
campus, nice
neighborhood.
Call Erin at 445-8706.

FOR SALE

'90 Mustang LX 5.0 79K
miles, 5-speed, CD, Alarm
\$4000 Call: 330-3278

EMERGING ARTISTS! ON SALE NOW @ HOMER'S!



squint

CHEVELLE
Point #1
\$12.88 CD

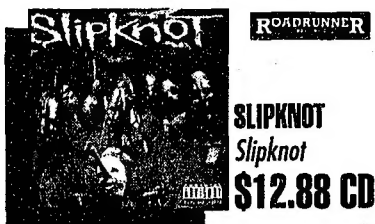
Chevelle is a beautiful and brutal musical animal. The three-piece band is as adept at creating a gorgeous flowing moment as they are of kicking in a dead-bolted door. The band's debut album showcases the dynamic rhythms and melodies of the Chicago-based band. Relying on riffs, rhythms and melody, Point #1 takes listeners on a ride that leaves them frantic, fanatic and begging for air.



BOXOV

JOHNNY CLUELESS
What's Your Flavour?
\$11.88 CD

Since the 1992 emergence of Johnny Clueless onto the national music scene, the band has captured the attention of thousands with their unique blend of high energy performance and original songwriting. The passion on their newest release speaks volumes about the band's commitment to their own musical satisfaction and their motivation to persevere.



ROADRUNNER

SLIPKNOT
Slipknot
\$12.88 CD

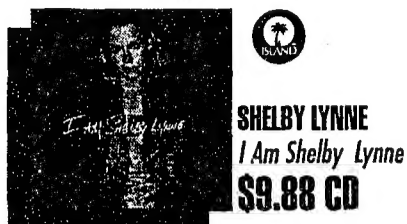
Nine freaks from Des Moines, draped in industrial coveralls and horrific self-made masks, have unleashed an attack that combines violently regurgitated "L.A. neo-metal," death metal, hip-hop and downtuned screeching and they're about to leap upon the unsuspecting world like a musical of Clockwork Orange.



RCA

VERTICAL HORIZON
Everything You Want
\$12.88 CD

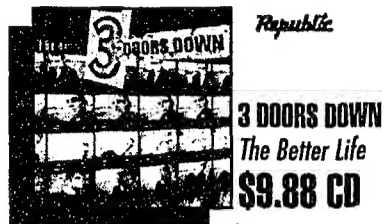
Vertical Horizon makes their major debut with Everything You Want, a heady mix of melodic songwriting, strong musicianship, and passionate performances. Songs like the opening, anthemic "We Are" are crammed with nuance and energy that take the band beyond its acoustic roots.



ISLAND

SHELBY LYNNE
I Am Shelby Lynne
\$9.88 CD

"If there'd been a third passenger in Thelma and Louise's car as they revved over the cliff, Shelby would have gotten the role, "Dazed and Confused. A decade ago, Shelby was still finding herself; trying to define her place within the rigid Nashville star system. This CD is her testament to finally being complete musically - running from streetwise soul, lazy blues, ballsy country, to smooth R&B.



Republic

3 DOORS DOWN
The Better Life
\$9.88 CD

This band from the tiny enclave of Biloxi, MS found the right formula for success when local airplay translated into explosive sales of their independent album. Includes selections "Kryptonite," "Duck And Run," "Better Life," "So I Need You," "Smack," and others.



Republic

SONIQUE
Hear My Cry
\$14.88 CD

Sonique's arrival on the American scene is a true underground success story. A club DJ in Tampa began spinning the single from import vinyl and before long several other clubs joined in. The word quickly spread throughout Florida and has spread like wildfire across the country. "It Feels So Good" has grown into the fastest reacting pop record of the new millennium!



BUTTERFLY JOE
Butterfly Joe
\$12.88 CD

Butterfly Joe is a 17-track debut offering of original songs by former singer/songwriter/guitarist for the DEAD MILKMAN Joe Genaro. The band also includes fellow ex-MILKMAN Dean "Clean" Sabatino on drums; Lisa Loeb bassist Joe Quigley; and Big Mess Orchestra leader and multi-instrumentalist, And Bresnan. In addition, Philadelphia's Big Mess Orchestra is featured on several cuts.



EPIC

AMEL LARRIEUX
Infinite Possibilities
\$12.88 CD

Infinite Possibilities is the debut solo album from the former voice of Groove Theory. Amel's amazing voice and writing attracted the attention of the group Sweetback (Sade's band), who recruited her to perform two tracks on their self-titled album. These experiences have led to writing and producing Infinite Possibilities.



SONY

MANDY MOORE
So Real
\$12.88 CD

She's just 15 years old...but knew by the age of six that she was meant to be on stage. She's still in high school, but already is a poised performer of exceptional ability and impressive experience. Her album reflects the diversity of her taste, from the plaintive ballad "Quit Breakin' My Heart" to the alluring "What You Want" to "So Real," which has more of a rock edge.



MOJO

PILFERS
Chawalaleng
\$9.88 CD

Pilfers may be the most popular band you haven't heard of yet. They have sold over 10,000 copies of their self-titled/released CD exclusively at their live shows. Though the band has roots firmly in the ska-punk scene, the CD showcases the distinguishing characteristics that set them apart. They owe as much to reggae and classic New York hardcore as their early background in ska.



SONY

APOLLO FOUR FORTY
Gettin' High On Your Own Supply
\$9.88 CD

Gettin' High On Your Own Supply is the second U.S. album release from Apollo Four Forty, the eight piece English dance-rock collective. Combining the explosive sounds of Big Beat and Drum 'n' Bass with a fair share of rawk 'n' roll, Apollo Four Forty questions the notion that a dance band can't play rock - and do it convincingly.



Q

PRIMER 55
Introduction to Mayhem
\$10.88 CD

Coarse lyrics blasting over a rock solid musical epicenter, guitars that run from hard core machine gun spray to metallic squall and beyond...think Cypress Hill and House Of Pain meet Helmet on a full metal stomp.



e

REVEILLE
Laced
\$9.88 CD

Reveille (pronounced REV-uh-lee) have forged their own voice: a plea for self-reliance and the distrust of all things authoritarian. Reveille's punches connect with brutal intensity, living up to the bugle-blowing wake-up call for which the band is named.

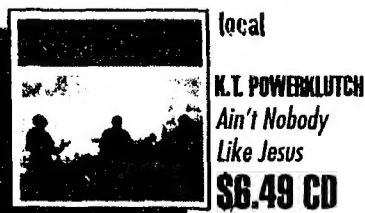
primer 55
and reveille

HOMER'S

Since 1971



Sale prices effective February 25 to March 23, 2000



local

K.T. POWERKLUTCH
Ain't Nobody Like Jesus
\$6.49 CD

K.T. Powerklutch is an artist who claims not to be a musician as much as he is a man with a relationship with God. He even credits The Lord Jesus Christ as executive producer of his new single "Ain't Nobody Like Jesus." This powerful new single contains elements of soul, hip hop and an infectious head bobbin' beat! The CD version even has a Mega-bass mix perfect for fans of that low-end sound.

midnight SALE

Monday, Feb. 28

Saddle Creek in Omaha, Bellevue, and our newest location, 27th & Dudley, in Lincoln

be the first to get
SMASHING PUMPKINS,
AC/DC, BLOODHOUND
GANG, STEELY DAN,
OASIS, ROLLINS BAND

meet static-x
Saturday, March 4th at 4:00pm
at the Old Market HOMER'S
Catch them live Saturday night
at Sokol Hall

Meet GREAT DIVIDE
saturday, feb. 26th
3:00pm - 5:00pm
AT HOMER'S NEWEST LOCATION
IN LINCOLN, 27TH & DUDLEY

EMPLOYEE SPOTLIGHT



BRIAN
OLD MARKET